

# BUCHHOLZ HIGH SCHOOL BAND AND AVIANCE



## 2017-2018 BAND HANDBOOK

Spirit Unity Discipline Attitude

SHAWN L. BARAT, DIRECTOR OF BANDS

**If you have any questions about this handbook,  
please call the Band Office.**

**Communication is the key to success.**

**352.955.6995**

**Mr. Barat: [baratsl@sbac.gm.edu](mailto:baratsl@sbac.gm.edu)**

**[www.buchholzband.com](http://www.buchholzband.com)**

**For the latest information, visit these social media platforms:**



Like "Buchholz HS Band and Aviance" on Facebook.



Student financial account information can be accessed at [www.charmsoffice.com](http://www.charmsoffice.com).



Find the link to our OFFICIAL Google Calendar on the band website.

*I am responsible for my behavior and the results of that behavior.*

*I am responsible for what I become in life.*

*Life does not accept excuses.*

*I will not let my need to be accepted by others*

*keep me from doing what is right.*

*I am somebody.*

*Losers let it happen, winners make it happen.*

*Therefore, when faced with a mountain, I will not quit.*

*I will keep on striving until I climb over,*

*find a pass through, tunnel underneath, or*

*simply stay and turn the mountain into a gold mine...*

*I will do my best. I know I can. I am a winner.*

*I am somebody.*

***I am an integral part of the Buchholz "Golden Regiment."***

## PREFACE

As a member of the Buchholz Band program, you are expected to set high goals for yourself and the program. The success of YOUR band program first requires that YOU be **100%** dedicated and committed to doing your part in reaching our goals! The rewards of reaching those goals are immeasurable in the development of our students as well-rounded human beings. In addition, it is our belief that “the process is just as important as the product.” This places the emphasis on the development and growth of each individual student, not just on specific performances. Members of the BHS Band develop musically, emotionally, mentally, socially, and physically during their time in the program. Objectives include character-building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and self-control.

This handbook contains guidelines, regulations, and information to ensure the success of YOUR band. Please **read this handbook carefully** so that you may understand at the outset what is expected of you and what you should expect as a member of the band. Knowledge of the contents of this handbook will provide each student with an understanding of how he/she may best contribute to the productivity and overall success of the program, resulting in the optimum individual experience.

## SUDA

<b>Spirit</b>	Excitement, Enthusiasm, Desire, Pride, Self-Motivation
<b>Unity</b>	Individual members & sections pulling together as one, striving for a common goal
<b>Discipline</b>	Self-control, Concentration, Dedication, Commitment, Organization
<b>Attitude</b>	Having the desire to excel in performance Demonstrating good conduct Dedicating time for practice and rehearsal Showing responsibility with regard to: attendance, punctuality, care of equipment, use of the band facility, fundraising/fair share obligations

## HOW TO DEMONSTRATE SUDA

- ▶ Be the first, never the last, to rehearsals.
- ▶ Always have the needed and required rehearsal items.
- ▶ Wear appropriate rehearsal attire – proper shoes, shorts, etc.
- ▶ Demonstrate desire, spirit and enthusiasm for learning, working, and contributing.
- ▶ Be one of those students who is always “there”; a person who can be counted on.
- ▶ Prepare and master your part in advance - only your best is good enough.
- ▶ Refrain from making comments or carrying on a conversation during a rehearsal.
- ▶ Maintain silence and eye contact with Instructor or Officer in charge.
- ▶ Use “High-Intensity Listening.”
- ▶ Stop and listen immediately when cut-off is given or move is completed.
- ▶ Exhibit enthusiasm and patience for practice - understand the need for repetition.
- ▶ If you experience failure, analyze it and make a plan to improve and succeed the next time.
- ▶ Turn work into fun. Enjoy rehearsing – hot, cold, or rainy.
- ▶ Try to learn something new and improve every day.
- ▶ Do your best to make those around you look and sound better.
- ▶ Be humble in your success. Demonstrate class in all situations.

**Remember: “The Band will only be as good as my attitude and my contribution.”**

## SURVIVOR REWARD TRIP

There will be a special reward trip in early-May for those Band and Aviance members that meet the following expectations throughout the entire school year. This trip is optional and is paid for by the qualifying student. These expectations include:

- **All financial obligations must be met when invitations are released (mid-April).**
- Keep bonus points at or above 100 the entire year.
- Avoid any major disciplinary action.
- Maintain academic eligibility.

## ACADEMIC ELIGIBILITY / COMMITMENT TO BAND PROGRAM

**In order to participate in band activities, a band student must maintain a cumulative G.P.A. of 2.0 or higher (Aviance 2.5 or higher).** Any student whose points drop below 70 may be suspended from band activities and becomes ineligible for awards. A student must be in attendance at school at least a ½ day on the day of, or the last day before a performance. A student must attend the last rehearsal before a performance in order to be eligible to perform. Ineligible students are to attend band rehearsals and take rehearsal notes or do alternate work, as approved by the Director. They are to attend performances, sit in the stands, and help with equipment. They may not participate in performances.

**This program runs for the full year. Considering the level of commitment required, participation in other co-curricular or extra-curricular activities might have to be limited.**

## GRADING POLICY

The 9-week grade will be determined as follows: (See Point System)

Daily Class Average	50%	(100% if average is higher than Bonus Points)
Bonus Points	50%	(only if higher than daily class average)

## OVERVIEW OF EXPECTATIONS

*Each band member is expected to do the following:*

- ◆ Attend all rehearsals and performances - the minimum expectation is 100% attendance. Be on time for all classes, rehearsals, and performances.
- ◆ Be prepared for rehearsals and performances. Have instrument, dot book, music/flip-folder, lyre, pencil, extra reeds, valve oil, mutes, etc.
- ◆ Keep instrument and equipment in performance condition.
- ◆ Understand the duties of the Officers to work with them and not against them.
- ◆ Practice regularly at home (30 minutes per day min.) **and study privately, if at all possible.** Practice time should be spent on scales, music, and etudes assigned by the Director or private instructor.
- ◆ Keep the band facility neat, orderly, and free of litter. Store instrument and music in assigned places, **NOT ON THE FLOOR.** **Do not** leave books or personal belongings in the band room.
- ◆ If you use something, **PUT IT BACK** (i.e. stands, chairs, music folders, etc.)
- ◆ Keep up with and be responsible for the music and equipment issued to him/her.
- ◆ Fulfill "Fair Share" obligation. Fundraising activities are provided.
- ◆ Demonstrate "SUDA."

## BASIC RULES

The band has only three basic rules:

- 1. Be at the right place at the right time!**
- 2. Give 100% (your best effort and attitude).**
- 3. Treat others as you would like to be treated.**

Every other policy falls under one of these categories.

- ◆ Students must abide by the Alachua County Schools Code of Student Conduct, Buchholz High School Student Rules, and the BHS Band and Aviance Handbook.
- ◆ Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits. If it is not yours, DO NOT touch it.
- ◆ No gum, food or drink is allowed in the band room. In addition, **the band room is a NO CELL PHONE ZONE.** The NO CELL PHONE policy applies to school bus trips to football games as well. **Cell phones must be OFF and AWAY.**
- ◆ No gum is allowed at any rehearsal or performance, or while in uniform or under-uniform.
- ◆ **No PDA (including hand holding) is allowed at any rehearsal or performance, or while in uniform or under-uniform. This includes PDA on school buses.**
- ◆ During the regular school day, the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. **The area is off limits during lunch unless you are there to practice.** For security reasons, **non-band students are not allowed in the band room or band hallway.**

## PRIVATE LESSONS - HONOR BANDS - SOLOS & ENSEMBLES

- ◆ Private lessons are strongly encouraged. The value of one-on-one instruction with a professional on a student's instrument cannot be overstated. Private instruction is key to the advancement of individual skills and integral in achieving students' highest potential. To obtain a private instructor, contact Mr. Barat, a local music store, or the UF music professor for recommendations.
- ◆ **All-State Bands** – Auditions are held in September. Students who qualify will travel to the Florida All-State Clinic in Tampa in early January. They will rehearse with top students from across the state and present a concert at the end of the clinic.
- ◆ **All-County Band** – Students are selected by audition. Students chosen will rehearse with top students from Alachua County and present a concert in the spring.
- ◆ **Alachua County Youth Orchestra** – Students are selected by audition. Students chosen will rehearse with wind, percussion, and string players from Alachua County each Sunday afternoon. Concerts are presented throughout the year.
- ◆ **FSU Tri-State Band/USF Festival of Winds** – Students are selected by Director recommendation. Students chosen will rehearse with top students from Florida, Georgia, and Alabama and present a concert at the respective university in December.
- ◆ **Solo & Ensemble Music Performance Assessment (MPA)** – Held in February. Students may prepare a music selection for district-level evaluation (required for Wind Symphony). Those who earn a Superior (playing Grade V or higher) will qualify for the State Solo & Ensemble MPA in March or April.

# BAND ORGANIZATIONS

## Marching Band – Buchholz High School “Golden Regiment”

- ◆ *Description* The “Golden Regiment” Marching Band operates primarily during the fall and is comprised of the Wind Symphony, Symphonic Band, and Aviance. Basics of marching and outdoor playing are stressed. Instrumentalists must be in one of the concert bands.
- ◆ *Activities* SUDA Rookie (New Member) Camp  
Full Golden Regiment Band Camp  
Football game performances and pep rallies  
UF Homecoming Parade  
FBA District Marching MPA  
Selected marching competitions  
Public service performances
- ◆ *Rehearsal Schedule* Regular class meetings  
After-school rehearsals (see website calendar for specifics)
- ◆ *Exemption* Requests for an exemption from Marching Band may be submitted to the Director for the following:
  - Medical or physical restriction or disability
  - Other, as decided by the band director

## Wind Symphony - Symphonic Band

*Students are divided among the two bands by audition.  
Bands will be re-auditioned each year.*

- ◆ *Description*
  - Wind Symphony**  
Designed for the most advanced musicians with emphasis placed on the musicianship skills required for performance of sophisticated literature. **Members are required to perform a solo at Solo and Ensemble Music Performance Assessment in February.** Membership is based on audition and director recommendation. Members must also participate in the Marching Band. **Private lessons are expected.**
  - Symphonic Band**  
Designed for advanced musicians with emphasis placed on the musicianship skills required for performance of advanced literature. **Members are expected to participate in Solo and Ensemble Music Performance Assessment in February.** Membership is based on audition and director recommendation. Members must also participate in the Marching Band. Private lessons are expected.
- ◆ *Activities* Concerts as scheduled  
Pre-MPA (District) Concert  
FBA District Concert MPA  
FBA State MPA (when qualified)  
Graduation performance – Wind Symphony & Symphonic Band  
Special events and trips as scheduled
- ◆ *Rehearsal Schedule* Regular class meeting  
After-school sectionals/rehearsals (see website calendar for specifics)

## Jazz Band

Co-requisite – Wind Symphony, Symphonic Band, or Percussion class

◆ *Description*

### **Jazz Band**

Designed for musicians interested in performing music in the jazz idiom. Emphasis is placed on development of swing, latin, rock, and contemporary styles of repertoire and performance. Instrumentalists must be in one of the concert bands unless they play a non-concert instrument. Will meet for credit before school during "0" hour.

◆ *Activities*

Community concerts	FBA District Jazz MPA
School performances	Spring Concert
Winter Concert	FBA State Jazz MPA (when qualified)
Pre-MPA Concert	

## Percussion Ensembles

◆ *Description*

Required for all percussionists in the band program. Emphasis is placed on the development of rudimentary skills, drumline performance, concert percussion performance, and steel pans. Students must participate in marching and a concert band.

◆ *Activities*

Solo & Ensemble MPAs  
Spring Recital  
Public service events  
Special performances

## Aviance Visual Ensemble/Aviance Winter Guard

◆ *Description*

Designed to develop movement to music incorporating dance and props. This group is dance-oriented and performs varieties of dance styles including lyrical, jazz, military, and modern. Members perform with the Marching Band and dance competitively during the spring. The BHS Dance class is required. Membership is based on tryouts.

◆ *Activities*

Summer Guard Camp (MA)	FBA District Marching MPA
SUDA Rookie Camp/Band Camp	Marching competitions
Football game performances	FBA Solo & Ensemble MPAs
Cat Prowl performances	Winter Guard contests
UF Homecoming Parade	Spring Recital

## **ATTITUDE**

*"The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company...a church...a home. The remarkable thing is we have a choice every day regarding the attitude we will embrace for that day. We cannot change our past... We cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude... I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you... We are in charge of our attitudes."*

**-Charles Swindoll**

## BUCHHOLZ HIGH SCHOOL BAND BOOSTER ORGANIZATION

By definition, the role of the booster organization is to “boost” the band program in a positive manner. The purpose of the Buchholz Band Boosters is to advance the best interests of the Buchholz High School bands by providing support, as requested by the Band Director. All parents or guardians of students enrolled in the band program are members of the Band Boosters organization. Maintaining a thriving band program requires support and funding beyond that provided by the school system. The Band Boosters organization, a non-profit corporation, was formed in 1971 to provide this support. Specific objectives include:

- ◆ Provision of funds for the purchase/repair of instruments/equipment, as requested by Band Director
- ◆ Provision of funds for the purchase of music and supplies, as requested by Band Director
- ◆ Purchase and maintenance of uniforms
- ◆ Organization and implementation of fundraising activities
- ◆ Furnishing chaperones/volunteers for band events
- ◆ Maintenance of website
- ◆ Encouragement of new parent involvement
- ◆ Stimulate and maintain an enthusiastic interest and support for all phases of the band program
- ◆ Support and advocate for music programs in the public schools

### BAND BOOSTER BOARD OF DIRECTORS

Officer Position	Name	Email
Band Director	Shawn L. Barat	baratsl@gm.sbac.edu
President	Linda Meling	Bhsbandmom19@gmail.com
1 <sup>st</sup> Vice President (Special Events)	Kelly McKinlay	kmckinlay@cox.net
2 <sup>nd</sup> Vice President (Fundraising)	Lisa Zunkel	goldenregimentbandmom@gmail.com
3 <sup>rd</sup> Vice President (Travel/Trips)	Alicia Walker	Alibill961@gmail.com
Treasurer (Receipts/Fair Share)	Catherine Lawton	ctlawton@gmail.com
Treasurer (Disbursements)	Melissa Kury	kurym@bellsouth.net
Secretary	Jennifer Boe	swamphokies@gmail.com
<b>Committee Chairs</b>		
Aviance Liaison	Debbie Johnson	djohnson.aviance@gmail.com
Aviance Liaison	Ann Marie McGraw	mcgraw96@cox.net
Chaperone Chair	Velora Cotter	vcloiness@aol.com
Fundraising Sub-Committee Chair (Academic Planners)		
Fundraising Sub-Committee Chair (Cheesecakes & More)		
Fundraising Sub-Committee Chairs (Corporate Sponsorships)		
Fundraising Sub-Committee Chair (Other, TBA)		
Fundraising Sub-Committee Chair (Restaurant Spirit Nights)		
Photographer/Videographer	Rena Simonds	renae@symo.com
Pit Crew Chair		
Public Relations Chair		
Technology Chair (webmaster)	Jon Simonds	jsimonds@mathewsinc.com
Uniform Chair	Annette Krecic	Annette.krecic@gmail.com
Under-Uniforms	Gayle Schlafer	shlafe@aol.com



## 2017 STUDENT OFFICERS

### Colonels

Zachary Lindsay, Woodwinds  
Megan Payton, Brass

### Drum Majors

Joseph McFarland  
Brianna Alderman

### Captains

Flutes .....	Reagan Brown
Assistant Flute Captain.....	Abby Coffey
Clarinets .....	Katie Tyrone
Assistant Clarinet Captain.....	Lauren Wackerly
Saxes .....	Tomas Cusi
Trumpets .....	JP Collins
Horns .....	Lili Schultz
Baritones.....	Grace Schultz
Assistant Baritone Captain.....	Cameron Sarajedini
Tubas .....	Anton Moskalenko
Drumline .....	Zach Bowers
Assistant Drumline Captain.....	Dell Mitchell
Front Ensemble .....	Ellie Gramig
Equipment .....	Garrett Hanner
Assistant Equipment Captain.....	Carson Zunkel
Uniforms .....	Joanna Adhami
M & M.....	Annie Freedman

### Lieutenants

Ethan Abbott, Collin Boe, Esteban Cabassa, Katelyn Loosli, Tyler Lukasik

### Aviance

Aviance Captain.....	Savannah McGraw
Assistant Captain, dance.....	Maggie Jacobson
Assistant Captain, equipment.....	Jordan Johnson
Lieutenant.....	Adriana Ruiz-Meyer

## STUDENT OFFICER DUTIES

Student officers are selected on the basis of the following criteria: leadership, setting a positive example, dependability, punctuality, musical achievement (All-County, All-State, Solo & Ensemble, etc.), conduct record, points record, and SUDA – Spirit, Unity, Discipline, Attitude. The officers assist the Director in the duty areas designated below:

**NOTE: Officers must set the example and exemplify the highest standards!**

- ▶ Exhibit SUDA.
- ▶ Maintain a positive, responsible attitude instilling pride, morale, and a desire to excel in all band members.
- ▶ Fulfill all stated band member expectations.
- ▶ Arrive at least 20 minutes early to all performances.
- ▶ Attend the scheduled officer meetings.
- ▶ Be dismissed last from activities.
- ▶ Maintain academic eligibility.
- ▶ Be consistently punctual.
- ▶ Avoid school disciplinary action.
- ▶ Study privately, if possible.

Failure to meet any of the above requirements will result in a reprimand by the Director. A reprimand will be called a “strike.” An officer receiving three strikes is subject to removal from office.

### ***Colonel***

- Supervise and assist other officers.
- Assist Director with record keeping: absences, tardies, inspections and points.
- Assume ALL officer duties.
- Monitor the condition of the band room and practice field.
- Assist with distribution of band uniforms.
- Act as student representative of the band.
- Is responsible for promoting band spirit, commitment, attitude, and rule enforcement.

### ***Drum Major***

- Supervise and assist other officers.
- Assist Director and Staff with rehearsals and teaching drill.
- Assist Director with record keeping: absences, tardies, inspections and points.
- Is responsible for promoting band spirit, commitment, attitude, and rule enforcement.

### ***Section Captain***

- Be the role model in your section (playing, marching, attitude, etc.).
- Assist Colonel in taking roll at each rehearsal and performance.
- Constantly monitor your section for following the rules of rehearsal (proper warm-up, posture, no talking, knowing music, no gum, etc.)
- Check prepared music assignments/memorization and report to Director.
- Conduct inspection before performance and report infractions to designated Colonel/Drum Major.
- Arrange and conduct sectionals, both playing and marching, in a mature and responsible manner.
- Get your section to set quickly and be motivated.
- Check instruments and equipment in/out in conjunction with Equipment Captain.
- Regularly conduct instrument accessory inspection (acceptable mouthpiece, at least 3 working reeds, pencil in folder, proper music, etc.)
- Ensure that uniforms are properly returned after each performance.
- After band functions, check the band room for any left uniform parts, instruments, music, coolers, etc. Report points on/off to Colonels before you leave.

### ***Equipment Captain***

- Ensure that necessary equipment is transported to and from rehearsals and performances.
- Organize and supervise Lieutenants.
- Coordinate and supervise all loading crew assignments and activities (trailer and buses).
- Make sure all jobs are carried out and report infractions to directors.
- In the event of absences, make sure the job is covered.
- Assist Director with maintenance of storage areas, school instruments, equipment, etc.

### ***Uniform Captain***

- Assist parent officer with the uniforms owned by the band.
- Responsible for issuance, collection, and inventory of all uniforms.
- Responsible for maintenance and organization of uniform room.
- Responsible for sorting dry-cleaned uniforms.

### ***Mentor Program Captain***

- Organize and administer the Mentors and Mentees (M & M) program.
- Report regularly to the Director.

### ***Lieutenant***

- Carry out assigned duties as assigned by Director and/or Equipment Captain(s).
- Be responsible for equipment at practice and rehearsal.
- Load/unload equipment for trips as assigned.
- Maintain organization of chairs and stands in band room.
- Maintain organization and condition of instrument room and storage areas.
- Carry to field (and set up) podium, field markers, drill set markers, etc.

## ATTENDANCE

Because we are a performance-based arts discipline, a certain amount of extra rehearsal is necessary to maintain a consistent level of excellence. All performances and after school rehearsals require **mandatory attendance**. An extra effort is made by the director to give students and parents advance notice of all events. Therefore, we ask that appointments be scheduled so that they do not conflict with the band calendar. To avoid any confusion, there will be **no excused or unexcused absences**. Either you're there or you're not... rehearsals cannot be "made up." Any absence or tardy will result in a loss of bonus points. Therefore, students are highly encouraged to avoid being absent. An excessive number of tardies or absences will result in removal from the band program. In addition, members must be in school the day of a performance or they will not be allowed to perform that evening. We simply cannot afford to allow absences or tardies to slip by if we want to be a superior band. We are only as strong as our weakest link. Attendance details:

- If you miss two or more rehearsals prior to and in preparation for a performance, you will not be allowed to perform in that particular performance.
- If you miss the final rehearsal before a performance (be it in class or after school), you will not be allowed to perform.
- In the case of a conflict between a BHS Band rehearsal and another BHS activity, the student must notify the director immediately upon realizing the conflict and allow the teachers to address the issue.
- **Students not eligible to perform are required to attend the concert in concert dress and complete a two page summary in order to receive credit.**

### Procedure for Absence

Naturally, sickness and other hardships make it necessary to miss on a rare occasion. The student will still lose the applicable BONUS POINTS; however, it is imperative that the STUDENT notify Mr. Barat as far IN ADVANCE as possible if a student must miss a class, rehearsal or performance by:

- ▶ Calling the band office at 955-6995, AND/OR
- ▶ Emailing Mr. Barat with the date and reason for absence.

THERE ARE ONLY TWO OPTIONS REGARDING COMMITMENT.

YOU'RE EITHER IN OR YOU'RE OUT.

THERE'S NO SUCH THING AS LIFE IN-BETWEEN.

- PAT RILEY

## AUDITIONS AND FINAL EXAMS

**All band members** will perform a live Final Exam in late May of each school year. This exam will serve as the culmination of a year of progress on the instrument, as well as the placement audition for the following year's concert ensemble. The audition will be comprised of scales, an etude, and sight reading. More details will be made available after Spring Break.

## POINT SYSTEM FOR WINDS/PERCUSSION

Each student will start the grading period with 100 Points.

If a student misses **ANY** activity for **ANY** reason, he/she will **lose** those points. (*See Attendance*)

*Points will be deducted from the band grade for the following infractions:*

1. Missing a performance .....	30-
2. Missing a rehearsal .....	15-
3. Tardy .....	10-
4. Gum, food, or drink in band room.....	5-
5. No cooler for rehearsal or performance.....	5-
6. Not dressed out for rehearsal .....	10-
7. No dot book for rehearsal.....	5-
8. No lyre (except percussionists) .....	5-
9. No flip-folder .....	5-
10. Not knowing music/routine/drill.....	5-
11. Not having music or pencil for rehearsal.....	5-
12. No instrument/equipment for rehearsal.....	15-
13. No instrument/equipment for performance .....	15-
14. Forgetting band shako (uniform hat) .....	5-
15. No BHS hat for marching performance .....	5-
16. No gloves for performance .....	5-
17. Improper under-uniform (SUDA T-shirt, Black BHS Band Shorts) .....	5-
18. SUDA shirt not tucked in.....	5-
19. Wrong socks or stockings.....	5-
20. Wrong shoes for performance .....	5-
21. Dirty shoes .....	5-
22. Missing appropriate band shirt (BHS Band Polo on Game Day) .....	5-
23. No SUDA towel for marching performance .....	5-
24. Improper uniform for concert performance .....	5 to 10-
25. Uniform worn improperly.....	5-
26. Hair not put up/wrong scrunchie or barrette .....	5-
27. Fingernail polish (must be removed).....	5-
28. Jewelry (must be removed) .....	5-
29. Officers not wearing bars.....	5-
30. Use of profanity.....	varies-
31. Misconduct/Disrupting Rehearsal .....	2 to 5-
32. Poor attitude/lack of effort.....	2 to 5-
33. Lack of respect for Officer, Director, or any adult.....	varies-
34. Not following any stated rule.....	varies-
35. Handling equipment not belonging to or assigned to you .....	5-
36. Abusive treatment of uniform or school equipment .....	2 to 5-
37. Leaving folder/instrument/equipment out of place .....	10-
38. No spit rag for indoor rehearsal .....	5-
39. Not having 3 working reeds .....	5-
40. Other infractions, as determined by the Director.....	varies-

## POINT SYSTEM FOR WINDS/PERCUSSION (continued)

### Students must submit request to Director for Bonus Points.

(Bonus points will not carry over from one nine-week period to the next.)

*Bonus Points will be added to the band grade as follows:*

1. Attending a summer band camp .....10+
2. Private lessons (points per nine weeks – student must submit verification) .....10+
3. Audition for All-State Band .....10+
4. Making and participating in All-State Band (includes audition points) .....15+
5. Audition for Alachua County Youth Orchestra ..... 5+
6. Making and participating in Alachua County Youth Orchestra .....10+
7. Audition for All-County Band ..... 5+
8. Making and participating in All-County Band (includes audition points) .....10+
9. Attending Tri-State, Festival of Winds, etc. ....10+
10. District Solo & Ensemble participation (Symphonic Band) .....10+
11. State Solo & Ensemble participation .....10+
12. Superior rating (per event) at State Solo & Ensemble MPA .....10+
13. Attending a musical performance/concert ..... 5+
14. Instrumental performance in public.....10+
15. Parent representation at Band Booster meeting ..... 2+
16. Exceptional fundraising effort..... varies
17. Outstanding effort noted by Director ..... varies
18. Outstanding improvement noted by Director ..... varies
19. Miscellaneous (as approved by Director) ..... varies
  - Researching and submitting a written report on a music topic
  - Service to the band
    - Copying music
    - Duplicating demo CD's
    - Filing music
    - Cleaning the band room
    - Performing for public service
    - Volunteering with our middle school band programs (lessons, sectionals, etc.)

**Note:** If it is evident that a student has not done adequate preparation for above-mentioned auditions or MPAs, the student will not be awarded all of the applicable bonus points. Students also complete and sign a Registration Form for S & E MPA stating that they understand that, as with all MPAs, the event falls under the category of performance.

**Commitment is what transforms a promise into reality.  
It is the words that speak boldly of your intentions, and it is  
making the time when there is none – coming through time after  
time, year after year after year.  
Commitment is the stuff character is made of, the power to  
change the face of things.  
It is the daily triumph of integrity over skepticism.**

## REHEARSAL PROCEDURES

- ◆ **You may use the areas provided in the band room while you are in band classes only. The band facility will NOT serve as your school locker. If you need it for another class, don't leave it. In addition, the music hallway will remain LOCKED during the school day.**
- ◆ Percussion and Aviance may be assigned lockers in the music hallway. If so, they will be kept clean and neat, and will be used for band-related items only.

### Rehearsals in the Band Room

- ◆ **Required Items** – instrument in good working order, music in order, pencil, no less than 3 working reeds, necessary mutes, valve oil, etc.
- ◆ Before rehearsal begins, you may warm up individually (long tones on low notes and scales) until the Director steps onto the podium. At that moment, all playing and talking will stop. Your full attention must be given to that person and nothing should be allowed to distract you.
- ◆ Correct posture is essential to proper breathing and concentration. Sit on the edge of your chair with shoulders relaxed and head held high. Percussionists must stand.
- ◆ If you need to ask a question during rehearsal, raise your hand and wait to be recognized. Otherwise, there will be no talking during rehearsal, even if it deals with the music.
- ◆ Do not leave your seat unless given permission to do so. Restroom needs should be taken care of before rehearsal begins.
- ◆ **Cell phones must be OFF and AWAY.**

### Marching Rehearsals

- ◆ During football season, full marching rehearsals are scheduled for Tuesday and Thursday after school; Mondays and Wednesdays may be used for sectionals, Aviance and/or BDL rehearsals. See Google calendar for specifics.
- ◆ Two-quart cooler filled with ice water is required.
- ◆ “Dressing out” or wearing appropriate clothing (i.e. shorts, t-shirt, etc.) is required. Sneakers or marching shoes must be worn at all times. No sandals, flats, pumps, boots, etc. are allowed. All shirts must cover mid-torso completely, and **shorts must be mid-thigh. Cargo or jean shorts are not appropriate for outdoor rehearsals. Students will lose bonus points if they are not dressed appropriately for rehearsal.**
- ◆ Go directly to the practice field.
- ◆ The Drum Majors and Colonels have authority until the Director reaches the field.
- ◆ One long whistle marks the start of rehearsal and signifies that you must be in your section and attendance will be marked. Those not in position will be reported by their Captains as tardy. Captains not in position will be reported by Colonels or Drum Majors.
- ◆ There will be no playing to and from the practice field except for percussion under supervision of their Captain.
- ◆ Alertness is required - one should react immediately to all commands and instructions.
- ◆ Marching rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product – the performance.

## PERFORMANCES/PUBLIC APPEARANCES

- ◆ All members are expected to attend every engagement in which the band participates. If you are unable to attend a performance, you must inform the Director in advance.
- ◆ Notices of all performances/appearances will be posted on our website well in advance. It is the responsibility of each student to check the Google Calendar regularly for all pertinent information.
- ◆ Rules of conduct/order regarding rehearsals are in effect during public performances/appearances. Let your conduct both before and after the performance be above reproach. **Your conduct reflects on your band, your school, and your community. Proper language is to be used AT ALL TIMES.**
- ◆ Appearance must be neat **at all times** when in uniform or while under observation as representatives of the band program and school.
- ◆ **There is NO PDA while in any form of band uniform. This includes holding hands.**
- ◆ A performance or appearance is **not completed** until students are officially dismissed from pertaining activities. No band member is permitted to leave the organization in advance of group dismissal at any time unless excused by the Director prior to the performance.

**NOTE:** Because of the public nature of a performance-based program, photographs and videos are taken at events and are used for educational purposes as well as posted/published on public forums (i.e. BHS Band website, newspaper, etc.) for the purpose of chronicling events throughout the year.

## FOOTBALL GAME PROCEDURES

### Home Games (and Away Games played locally)

1. Attendance will be taken at Report Time in the designated area. Check in with your Captain. Arrive wearing your under-uniform which includes the official band T-shirt (tucked in), solid black shorts, black shoes and tall black socks.
2. Take instruments out to the loading area.
3. Check out uniform and get dressed. Take hat in box.
4. Inspection takes place before departure. Captains are to check their section's uniforms, instruments, and equipment. *Captains will document infractions on their points pad.*
5. Board the buses for roll call. When roll call is complete, the Director will give the signal to depart.
6. Arrive at the stadium and wait for the signal to get off the buses.
7. Put on hats, line up in inspection block, conduct inspection, and march (carrying coolers, white towels, flip folders, and small instruments in cases) into the stands. Remain standing as you line up behind the person in front of you. Deposit coolers, towels, and flip folders at your assigned seats.
8. Rules to be observed in the stands:
  - The band area is off limits to everyone except band members and chaperones.
  - There will be **no food or drink** brought into the seating area except water or ice. Chewing gum is **NEVER** permitted.
  - Students will remain in their assigned seats in appropriate column during the entire time the band is in the seating area. All playing will be directed; no individual playing allowed.
  - Members are reminded that the band is providing a public performance at each game. We have a job to do, therefore, WATCH the Drum Major at all times when he/she is standing in front of the band. LISTEN for directions, get the music out *quickly* and **be ready to play**.
9. Once the band is seated, members will carefully position their instruments so that they are secure. Then, the band will be dismissed to use the concession stands and restrooms during the third quarter. This policy will continue only if the privilege is handled with maturity and band members can manage to be back in their assigned seats and **ready to play** on time.

10. Concessions – Use your own judgment about what to eat or drink, but if an accident occurs, you will be charged for an extra uniform cleaning whether or not you are at fault.
11. At the conclusion of the game, pass trash to the end of the row and check to see if you have all of your belongings: music, lyres, gloves, hats, etc. Instruments will be packed up and loaded. The buses will be boarded, roll will be checked and the band will depart the stadium.
12. Procedure for wrap-up:
  - Pick up instrument and equipment and put it away in its proper location.
  - Turn in your uniform following specified procedure.
  - Locate your pre-arranged transportation home.
  - Officers may not leave until they are dismissed by the Band Director.

## TRAVEL

- ◆ Transportation will be provided or approved by the school. All students must ride the buses as assigned in advance. The school has a policy that no student may return by any other mode of transportation other than the band bus, except by the following:
  - ✓ When written permission is submitted **BEFORE** departure from school.
  - ✓ The **PARENT** takes custody from the director after the performance.  
**(Students will not be released to anyone but the parents of the student.)**
- ◆ While out of town, students will not ride in any private automobile without permission from the Director.
- ◆ A band officer and at least one adult chaperone will be placed on each bus. They are in COMPLETE charge. Respect is imperative. They will take roll and communicate important information to you regarding the appearance ahead. **Absolute quiet must be maintained during roll call.**
- ◆ Each student is responsible for seeing that his/her instrument and belongings are *loaded* at the departure point, after the performance, and *unloaded* upon the return. This includes cleaning up trash after any band trip!
  - When traveling on school buses, each band member is responsible for placing instruments and equipment to be loaded on the equipment vehicle in the designated loading area. Smaller instruments (flutes, clarinets, alto saxes, trumpets) will be carried on the buses.
  - When traveling on charter buses, place instrument and equipment on the curb next to your bus, or as directed. Loading crew will load the cargo bays. Flutes and clarinets will be carried on the bus.
- ◆ Standard rules of conduct for school buses are in effect for all trips. Obey the instructions of the bus driver. Putting hands, arms, heads, etc. out of a window is *strictly prohibited*. DO NOT ever throw anything out of a window **for any reason**.
- ◆ Upon arrival, everyone (including chaperones) will remain seated on the buses until the Director gives instructions.
- ◆ **Courtesy** must be maintained while in restaurants/malls. *Speak quietly* and *clean up* your area when finished.

## ENFORCEMENT OF REGULATIONS

The easiest method of enforcing regulations is to withhold the privilege of participation in our band for a specified period of time. Only the Director may take this action. Withholding may be done in several ways:

1. Replacing a person in the show. This would be done primarily in the case of disruptive behavior, negative attitude, not being prepared, or absence.
2. In the case of extreme misbehavior or disrespect, for the good of the band, the student may be expelled from the band program.



- ◆ A penalty will be administered for all tardies, misbehavior, disrespect, disruption, defiance, disobedience, off-task activity, inattentiveness, destructiveness, or any acts that cast discredit and/or embarrassment upon the band or the school, no matter the reason. The student will lose a pre-determined number of points for the infraction. (*See Grading/Points Policy*)
- ◆ For serious or continual infractions, band members may also be suspended, meaning that they will be expected to attend all rehearsals and performances of the band, but will not be allowed to participate until the problem causing the suspension has been rectified. Failure to comply with the terms of suspension may result in expulsion from the band.

Infractions of *conduct* mentioned above or those listed below are grounds for severe disciplinary action including suspension or dismissal from Buchholz High School and/or the band program:

- Destruction or theft of school property and equipment.
- Possession or use of **alcohol, drugs, tobacco, or any mind altering substance** on or before a band activity.
- Any actions which are illegal or prohibited by Alachua County Schools.

## UNIFORMS

### Marching Uniform

The BHS Band uniform should provide each member with a spirit of unity and a sense of purpose and pride. You should therefore give the utmost care to the uniform and in no way become careless with it. A uniform will be issued to each student upon receipt of the annual Band Fee. Students will be held responsible for the uniform issued to them. The loss or destruction of a uniform, or any part thereof, will be **financially assessed and charged to the student**. Replacement of a lost or damaged uniform could cost as much as \$400.00. Uniforms will be kept at school and cleaned as needed.

Each student is must purchase the following uniform items from the online Golden Regiment Store:

- Official Golden Regiment “Baseball Style” Cap
- Black SUDA Under-Uniform Shorts
- Black “Bando” Shoes (*used for both marching and concert uniform*)
- Solid Black Tall Dress Socks (*used for both marching and concert uniform*)
- “Sure grip” Gloves w/ rubber dotted palms and Velcro closure
- Black Pique Band Polo Shirt
- Black Long-Sleeve Band T-Shirt
- Official SUDA T-Shirt

**Note:** All of these items plus additional required accessories are available in a single **Rookie Kit**.

### **Uniform Regulations:**

- ◆ Hats (shakos) must be worn at the correct angle and never backwards. Hair must be up under hat.
- ◆ No visible jewelry (except wristwatches) allowed.
- ◆ No hair ornaments (except black scrunchies) allowed.
- ◆ No colored nail polish allowed.
- ◆ When in public, the uniform is to be worn with PRIDE, **correctly and in its entirety**:
  - Always have it buttoned up and zipped up
  - Gloves and shoes must be clean
  - SUDA Shirt, Black Shorts and tall Black Socks must be worn

**NO UNIFORM IS A UNIFORM UNLESS IT IS WORN CORRECTLY. Wear it correctly or not at all!**

- ◆ In situations where the band is traveling and the uniform is not being worn, you are to **properly hang and cover the uniform in your BHS garment bag**.

## Concert Uniform

All students must purchase the pre-arranged “Buchholz Band Concert Uniform Package” from our uniform supplier, Demoulin Uniforms. **A representative from Demoulin will come to BHS during the school day in September to size students.**

The package will include the following items (prices include tax and shipping and are subject to change):

- Black Tux Pants (**all guys**)..... \$ 26.50
- Black Ankle-Length Formal Skirt (**all girls**) ..... \$ 26.50
- White Tux Shirt (**all non-Wind Symphony students**) ..... \$ 21.20
- Black Tux Shirt (**all Wind Symphony members**)..... \$ 21.20
- Black Cummerbund and Bow Tie (**all students**) ..... \$ 10.60
- Black Studs (4) and Cuff Links (2) with gold trim (**all students**) ..... \$ 5.30

Complete Discounted Package: Pants/skirt, shirt, cummerbund, bow tie, studs/links ..... \$ 58.60

**NOTE:** If you wish to use the tux shirt or tux pants/skirt that you already own, it must match exactly the one that is included in this package. Bring it with you when you go to Men’s Wearhouse to get sized.

- ◆ Students will personally supply: Black shoes and socks for males (same as Marching Uniform above)  
Low-heeled black pumps and black stockings for females - No open-toed shoes or sandals allowed.
- ◆ Hair must be up in a bun or ponytail. Use black hair ornaments only.
- ◆ Small earrings are allowed.
- ◆ No colored nail polish allowed.
- ◆ **Important: Wash the black tux shirts in cold water to prevent fading.**

## Jazz Uniform

- ◆ As specified by Director. Usually comprised of: BHS Jazz shirt, Khaki/Black Pants, Black Shoes/Socks.

## MUSIC

Replacement of lost music is expensive and time-consuming. Each band member is responsible for the music issued to him/her. The following guidelines will be observed:

### Marching Music

- No sharing - each student will have his/her own folder.
- Each student is to put his/her name on the top right corner of each piece of music (print neatly). Flip folders must also be labeled.
- When not in use, the folder - with all music in it - will be kept in the case with the instrument or in the Instrument Storage Area, never left out in the Band Room.
- Replacement of music will cost 25 cents/ page. Give request and money to Administrative Captain.

### Concert Music

- Many folders will be shared for performance and rehearsal. Each student will have his/her own copy of the music for practice. Names will be neatly printed in the upper right corner of each piece of music. Make appropriate marks neatly and in pencil.
- When not in use, the concert folders will be stored in the assigned music cabinet slot only. No other location is acceptable.
- Folders will be collected during rehearsal by the Administrative Captain to be transported to concert or MPA locations.
- Replacement of music will cost 25 cents/ page. Give request and money to Administrative Captain.

## Jazz Music

- Everyone will have his/her own music. There is only one of each part.
- Replacement cost of lost jazz music varies (\$2.50 - \$5.00 per piece).

## SCHOOL INSTRUMENTS

The band program has a limited number of school owned instruments that may be rented for \$100 a year or \$50 a semester. **The rental fee must be paid by anyone using a school owned instrument, including percussionists (\$50/year - \$25 for front ensemble only).** All repairs that need to be made during the student's use of the instrument will be the responsibility of the parent and student, with the exception of any pre-existing conditions. Instruments may also be rented for the summer with a \$50 rental fee. Any student who does not care for a school instrument appropriately will lose rental privileges. **The instrument rental fee and completed rental contract is due at the start of the school year.**



## **FEES - FUNDRAISING - FAIR SHARE**

As in any public school, the cost to provide an active, successful instrumental music program far exceeds what the county can provide. In order to cover our expenses, we collect yearly nominal fees.

**FAIR SHARE:** Almost all high school band programs in Florida have some kind of “fair share” enrichment system. The Fair Share program is designed in response to the financial needs the booster organization incurs each year to run our band program and the need for all band families to help in covering those expenses. The fair share will cover only around 3/4 of the band’s planned operating expenses for the entire year. Budgeted items include music (over \$5000 annually), repairs, equipment purchases, festival entry fees, festival and competition trips, marching band instruction and drill, awards, etc. (The fair share does not include uniform & instrument rental fee and other incidental expenses, such as audition fees, overnight travel, All State, accompanists, etc.)

Through this program, all Golden Regiment members will be responsible for **earning or raising \$500** (\$300 for marching band exempt members, \$450 for sibling) during the course of the school year. Students are not expected to pay the fair share amount, but are able to simply participate in enough fundraisers until they have earned their fair share.

Ample fundraising opportunities are provided for students and their families to earn the fair share. Typically, 40-50% of fundraising profits will be applied to the student’s individual fair share account. (Those who prefer to pay the fair share instead of fundraising it may, of course, do so.) After a student reaches the total, we will credit each family the extra money in a student’s account that is **over** the fair share total, and it may be used for various band expenses or donated to another student’s account.

### **Fair Share Fundraisers and Deadlines 2017-2018**

<b>1st deadline: August 25.....</b>	<b>\$125 in account</b>
<b>Fundraiser – Rehearse-A-Thon - August 19</b>	
<b>2nd deadline: September 15.....</b>	<b>\$250 in account</b>
<b>Fundraiser – Cheesecake/Cookie Dough sales – August 29</b>	
<b>Gator Football concessions (September 2, 9, 16 &amp; 30)</b>	
<b>3rd deadline: October 13.....</b>	<b>\$375 in account</b>
<b>PDQ discount cards</b>	
<b>Gator Football concessions (October 7 &amp; 14)</b>	
<b>FINAL deadline: November 17.....</b>	<b>\$500 in account</b>
<b>North Carolina Apple Sales</b>	
<b>Gator Football concessions (November 18 &amp; 25)</b>	
<b>Fundraiser – Gator Nationals – March, 2018</b>	

**FULL PARTICIPATION IN THE FAIR SHARE PROGRAM IS A REQUIREMENT FOR MEMBERSHIP IN THE BUCHHOLZ HIGH SCHOOL BAND PROGRAM.\***

*\*Fees and fair share payments are non-refundable. The annual budget is based upon the needs of the band program divided equally among the program enrollment. Failure to maintain academic eligibility or failure to participate in the band program will not relieve the student of his or her responsibility. **Extra fair share money is non-refundable and does not carry forward from one school year to the next.***

## SUMMARY OF ANTICIPATED EXPENSES

<b>FAIR SHARE Golden Regiment</b>	<b>\$500 (may be fundraised)</b>
<b>FAIR SHARE Marching Exempt</b>	<b>\$300 (may be fundraised)</b>
ROOKIE KIT (under-uniform)	\$150
BAND CAMP FEE (inc. free SUDA t-shirt)	\$75
INSTRUMENT RENTAL – Winds	\$100 per year
INSTRUMENT RENTAL – Percussion	\$50 per year
GAME & COMPETITION ENTRY TICKET	varies
ALL STATE AUDITION	\$20
ALL COIUNTY HONOR BAND AUDITION	\$10
ALL STATE TRIP TO TAMPA (if accepted)	\$150-\$200 (varies)
DISTRICT SOLO/ENSEMBLE REGISTATION	\$10 per person
S&E ACCOMPANIST FEE	\$40-\$50
SURVIVOR TRIP (if invited)	\$150-\$200
2018-2019 COMMITMENT FEE	\$75 (May 11)

### Payment Procedure

- ◆ Payments are to be made through Paypal on Charms, or in the form of a check or money order payable to “Buchholz Band Boosters.” We are a “cash less” organization - no cash will be accepted.
- ◆ When paying by check or money order, write the student’s name and purpose of payment in the memo section.
- ◆ Put the payment in a sealed envelope. On the outside of envelope, write the student’s name, amount, and purpose of payment. Then, deposit payment in band room lock box.
- ◆ Meet deadlines or contact the Treasurer for other payment arrangements.

## AFTER SCHOOL REHEARSAL SCHEDULE

### GOLDEN REGIMENT MARCHING BAND

<b>Monday</b>	Sectionals, as necessary	3:00 – 5:00 PM
<b>Tuesday</b>	Full Golden Regiment	3:00 – 5:30 PM
<b>Wednesday</b>	Sectionals, as necessary	3:00 – 5:00 PM
<b>Thursday</b>	Full Golden Regiment	3:00-5:30 or 6:00 – 8:30
<b>Friday</b>	Football Games	Times TBA
<b>Saturday</b>	Marching Competitions	Dates & Times TBA

### WIND SYMPHONY

<b>Monday</b>	Sectionals (select dates)	6:30 – 8:00 PM
<b>Tuesday</b>	Rehearsals (select dates)	3:00 – 5:00 PM

### SYMPHONIC BAND

<b>Wednesday or Thursday</b>	Rehearsals (select dates)	3:00 – 5:00 PM
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### JAZZ BAND

<b>Monday – Thursday</b>	Class Rehearsals	7:15 – 8:15 AM
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*Dates and times subject to change. Please check Google Calendar for specific rehearsals and performances.*

## CHAPERONE GUIDELINES

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to **actively** support their child in his/her musical endeavors. They should receive utmost **RESPECT** and **COURTESY** at all times.

Chaperones are expected to support the philosophy of the program as stated by the Director. Chaperones will ride on the buses and stay with the band during the entire activity. Anyone who volunteers to be a chaperone accepts certain responsibilities as "away-from-home parents" and will be expected to carry out assigned duties. Punctuality is necessary. Chaperones are prohibited from consuming alcoholic beverages immediately before or during band activities or trips. Smoking is not allowed. All rules and guidelines are made with the safety and welfare of the band members in mind.

### Duties and Responsibilities

- ◆ The chaperone "uniform" consists of the BHS Band Booster Polo Shirt & black pants (no shorts or capri pants). Sneakers or similar closed-toe shoes required.
- ◆ Report on time and pick up your chaperone badge from the Chaperone Chairperson. Bus and duty assignments will be made at this time. Turn in chaperone badge at event's end.
- ◆ There will normally be two to four chaperones on each bus.
- ◆ Stop all conversation during roll call. A student officer will take roll and report to the Director on Bus 1.
- ◆ See that all BHS Band rules are followed. Basic rules appear in this handbook. The Chaperone Chairperson will provide more specific rules, as needed.
- ◆ While the band is out of the stands (performing or during third-quarter break) some chaperones will stay to watch the seating area, while most will help with equipment.
- ◆ There will be no food, drink, or gum in the band seating area except coolers of ice water.
- ◆ Individual permission for a student to leave the seating area may only be granted by the Director.
- ◆ The band will not leave the seating area until instructed to do so by the Director. Restrooms can be used during third quarter when the band is dismissed for break.
- ◆ After the band has left the seating area at the end of the game, check to be sure that all trash is picked up and put in garbage bags, and that no items have been left behind.
- ◆ For safety reasons, when leaving a football game, close all bus windows and keep them closed until the bus is several blocks away from the stadium.
- ◆ When the students have left the buses at the conclusion of a trip, check to be sure that the bus is neat and clean, that all windows are up, and that no belongings have been left behind.
- ◆ If you have a problem with any student failing to follow directions or showing disrespect, see the Director immediately. The role of a chaperone is to guide and assist. The Band Director will handle all discipline problems.
- ◆ If a student becomes ill enough (in the opinion of a chaperone) to warrant calling his/her parents, the Band Director will be informed of the situation and will be responsible for contacting and discussing the problem with the parents. If there is such a problem, see the Director!
- ◆ Please be reminded that your children who are not band members are not to be brought with you when you chaperone. If you have any questions concerning chaperoning, or to volunteer to chaperone, please contact the Chaperone Chair whose name appears on the Band Booster Board of Directors list in this handbook.

## AWARDS

Awards are presented at the annual band awards ceremony for participation and outstanding contribution in all band activities throughout an entire school year. No student with *under 80 points* (lower than a “B” average) or who fails to meet his/her “*Fair Share*” will be eligible for awards.

- **Letters** - Each student will receive a chenille award letter upon completion of his/her first full year of satisfactory participation in the band program as determined by the Director. (Academic ineligibility during either semester prohibits full/satisfactory participation.)
- **Service Bars** - Each student will receive a bar for each year of satisfactory participation after the letter has been awarded. (Academic ineligibility during either semester prohibits full/satisfactory participation.)
- **Senior Plaque** - presented to members who have completed their senior year satisfactorily. (Academic ineligibility during either semester prohibits full/satisfactory participation.)
- **John Philip Sousa Award** - This is a national award which is presented to the most outstanding senior band student.
- **NBA Outstanding Musician Award** - This is a national award which is presented to the most outstanding musician in the program.
- **Louis Armstrong Jazz Award** - This is a national award which is presented to the most outstanding Jazz student.
- **SUDA Award** - presented to the student who most personifies SUDA. Selection is by secret ballot of the students and confirmation by the director.
- **SUDA Section Award** - presented to the most outstanding section of the year.
- **Aviance Award** - presented to the most outstanding Aviance member.
- **National Marching Band Award** - presented to the most outstanding marching band member.
- **Outstanding Leadership Award** - presented for service above and beyond the call of duty.
- **Mentor Award** - presented to the most outstanding student mentor.
- **Outstanding Musician Award** - presented to the most outstanding musician in Symphonic Band and Concert Band.
- **Most Improved Awards** - presented to the members in Concert Band, Symphonic Band, Wind Symphony, Jazz Band, and Aviance who have made the most improvement throughout the year.
- **Academic Excellence Awards** - presented to band members who have maintained high grade point averages.
- **NBA Booster Award** - This is a national award which is presented to a volunteer who is a prime example of a parent who freely gives of his/her time, efforts, and talents for the band.

**“Effort and courage are not enough without purpose and direction.”  
- Ray Cramer**

# AVIANCE VISUAL ENSEMBLE RULES & REGULATIONS

## Purpose

The purpose of an Auxiliary group is to strive for performance excellence, promote school spirit, entertain the public, complement the Band, and practice good sportsmanship.

## Membership

- Based on audition, grades, attitude and the ability to attend practices and performances.
- Attendance at Summer Dance Camp(s) is required.
- Attendance at BHS Marching Band Camp is required.

## Requirements

- Pass auditions.
- Show discipline and responsibility.
- Have a pleasing personality and good manners.
- Be willing to work together.
- Show respect and loyalty to others in the group.
- Maintain a minimum 2.5 GPA.

## Conduct

- Consistently demonstrate exemplary behavior. The reputation of the team is of prime importance. Members are not to do anything that would hurt the team or its reputation. Suspension from school will result in suspension from the team. Any disciplinary problem in our outside of school may result in probation or suspension from the team.
- Show good sportsmanship.
- Be polite and treat ALL adults with respect.
- Maintain dignity and class at all times.

## Practices

- Wear clothes that will allow you to move freely at practice.
- Practices will be held each Tuesday, Wednesday, and Thursday.
- Additional practices will be scheduled by the Director or Officer, as needed.
- Any person missing practice will receive points off.
- Hair must be up.
- Two-quart cooler is required.

## Uniforms

- An initial investment in personally-owned dancewear will accommodate your needs through all four years of membership.
- Some costumes and uniforms will be provided by the program for your use. You will be held responsible for these issued uniforms. Specific instructions for check-out and cleaning will be provided by the Director.

## Inspection

- "Fall in" in block formation at the specified time.
- Conduct Inspection as instructed.
- See *Points System* for infractions and points off for each.



## Here is Your Assignment ...

- 1 You Will Receive A Body.**  
You may like it or not, but it will be yours for the entire period this time around.
- 2 You Will Learn Lessons.**  
You are enrolled in a full-time, informal school called life. Each day in this school you will have the opportunity to learn lessons. You may like the lessons or think them irrelevant and stupid.
- 3 There Are No Mistakes, Only Lessons.**  
Growth is a process of trial and error, experimentation. The "failed" experiments are as much a part of the process as the experiment that ultimately "works".
- 4 A Lesson Is Repeated Until It Is Learned.**  
A lesson will be presented to you in various forms until you have learned it, then you can go on to the next lesson.
- 5 Learning Lessons Does Not End.**  
There is no part of life that does not contain its lessons. If you are alive, there are lessons to be learned.
- 6 "There" Is No Better Than "Here".**  
When your "there" has become "here", you will simply obtain another "there" that will, again, look better than "here".
- 7 Others Are Merely Mirrors Of You.**  
You cannot love or hate something about another person unless it reflects to you something you love or hate about yourself.
- 8 What You Make Of Your Life Is Up To You.**  
You have all the tools and resources you need, what you do with them is up to you. The choice is yours.
- 9 The Answers Lie Inside You.**  
The answers to life's questions lie inside you. All you need to do is look, listen, and trust.
- 10 Whether You Think You Can Or Can't,  
In Either Case You'll Be Right.**

Think about it.

Author Unknown.

# BUCHHOLZ HIGH SCHOOL BAND AND AVIANCE

SHAWN L. BARAT, DIRECTOR OF BANDS

5510 NW 27<sup>th</sup> Avenue

Gainesville, FL 32206

352.955.6995

www.buchholzband.com

## 2017-2018 BAND HANDBOOK AGREEMENT

**PARENT / GUARDIAN:** I understand the requirements and responsibilities for membership in the Buchholz High School band program. I have read and understand the special policies concerning grading, attendance and behavior. I realize that my son or daughter is enrolled in a performance-based curriculum for academic credit and I agree not to use suspension of his or her participation in rehearsals or performances as a disciplinary tool.

NAME OF PARENT:

\_\_\_\_\_

SIGNATURE OF PARENT:

\_\_\_\_\_

WORK TELEPHONE:

\_\_\_\_\_

**STUDENT:** I have read and agree to abide by the principles, ideals, procedures and guidelines set forth in this handbook, and I understand the consequences for non-compliance.

NAME OF STUDENT:

\_\_\_\_\_

SIGNATURE OF STUDENT:

\_\_\_\_\_

*Please sign and return this form by Friday, August 18, 2017.*