



Buchholz High School Band Program

5510 NW 27th Ave.
Gainesville, FL 32606

www.buchholzband.com

**Buchholz High School
Band and Aviance**

**2019-2020
Band Handbook**



SUDA

Spirit | Unity | Discipline | Attitude

Shawn L. Barat, Director of Bands

Welcome to the Buchholz High School Band Program!

As a member of the Buchholz Band program, you are expected to set high goals for yourself and the program. The success of YOUR band program first requires that YOU be 100% dedicated and committed to doing your part in reaching our goals! The rewards of reaching those goals are immeasurable in the development of our students as well-rounded human beings.

In addition, it is our belief that “the process is just as important as the product.” This places the emphasis on the development and growth of each individual student, not just on specific performances. Members of the BHS Band develop musically, emotionally, mentally, socially, and physically during their time in the program.

Objectives include character-building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and self-control.

This handbook contains guidelines, regulations, and information to ensure the success of YOUR band. Please read this handbook carefully so you understand at the outset what is expected of you and what you should expect as a member of the band.

Knowledge of the contents of this handbook will provide each student with an understanding of how he/she may best contribute to the productivity and overall success of the program, resulting in the optimum individual experience.

SUDA

Communication is the key to success.

We make every attempt to include in our handbook what you need to know to have a successful, safe and wonderful year as a part of the Golden Regiment.

If you have any questions about this handbook, please call or e-mail the band office.

Band Office: 352.955.6995
Mr. Shawn Barat: baratsl@gm.sbac.edu

www.buchholzband.com

For the latest information, please become familiar with our online resources.

Website: www.buchholzband.com
Includes links to Charms, our Facebook page, Google Calendar and other important resources.



Facebook: Buchholz HS Band and Aviance
Our page highlights upcoming events, sponsors, successes and other important information about what's happening in the Buchholz Band Family.



Charms: Student financial account information can be accessed at www.charmsoffice.com.



Google Calendar: This is your most-trusted resource for up-to-date scheduling for the Buchholz Band and Aviance Program. You can find the link on the band website.

I am responsible for my behavior
and the results of that behavior.

I am responsible for what I become in life.

Life does not accept excuses.

I will not let my need to be accepted by others
keep me from doing what is right.

I am somebody.

Losers let it happen, winners make it happen.

Therefore, when faced with a mountain, I will not quit.

I will keep on striving until I climb over, find a pass
through, tunnel underneath, or simply stay and turn the
mountain into a gold mine . . .

I will do my best. I know I can. I am a winner.

I am somebody.

I am an integral part of the **Buchholz "Golden Regiment."**

SUDA

Spirit Unity	Excitement, Enthusiasm, Desire, Pride, Self-Motivation Individual members & sections pulling together as one, striving for a common goal
Discipline	Self-control, Concentration, Dedication, Commitment, Organization
Attitude	Having the desire to excel in performance Demonstrating good conduct Dedicating time for practice and rehearsal Showing responsibility with regard to: attendance, punctuality, care of equipment, use of the band facility, fundraising/fair share obligations

How to Demonstrate SUDA

- Be the first, never the last, to rehearsals.
- Always have the needed and required rehearsal items.
- Wear appropriate rehearsal attire – proper shoes, shorts, etc.
- Demonstrate desire, spirit and enthusiasm for learning, working, and contributing.
- Be one of those students who is always “there;” a person who can be counted on.
- Prepare and master your part in advance - only your best is good enough.
- Refrain from making comments or carrying on a conversation during a rehearsal.
- Maintain silence and eye contact with Instructor or Officer in charge.
- Use “High-Intensity Listening.”
- Stop and listen immediately when cut-off is given or move is completed.
- Exhibit enthusiasm and patience for practice - understand the need for repetition.
- If you experience failure, analyze it and make a plan to improve and succeed the next time.
- Turn work into fun. Enjoy rehearsing – hot, cold, or rainy.
- Try to learn something new and improve every day.
- Do your best to make those around you look and sound better.
- Be humble in your success. Demonstrate class in all situations.

Remember: “The band will only be as good as my attitude and my contribution.”

Survivor Reward Trip

There will be a special reward trip in early-May/late-April for those Band and Aviance members that meet the following expectations throughout the entire school year. This trip is optional and is paid for by the qualifying student. These expectations include:

- **All financial obligations must be met when invitations are released early-April).**
- Keep bonus points at or above 100 the entire year.
- **Avoid any major (ISS, ISD) disciplinary action.**
- Maintain academic eligibility.

Academic Eligibility/Commitment to Band Program

In order to participate in band activities, a band student must maintain a cumulative G.P.A. of 2.0 or higher (Aviance 2.5 or higher). Any student whose points drop below 70 may be suspended from band activities and becomes ineligible for awards.

A student must be in attendance at school at least a ½ day on the day of, or the last day before a performance. A student must attend the last rehearsal before a performance in order to be eligible to perform. Ineligible students are to attend band rehearsals and take rehearsal notes or do alternate work, as approved by the Director. They are to attend performances, sit in the stands, and help with equipment. They may not participate in performances.

This program runs for the full year. Considering the level of commitment required, participation in other co-curricular or extra-curricular activities might have to be limited.

Grading Policy

The 9-week grade will be determined as follows: (See Point System)

Daily Class Average	50%	(100% if average is higher than Bonus Points)
Bonus Points	50%	(only if higher than daily class average)

Overview of Expectations

- Each band member is expected to do the following:
- Attend all rehearsals and performances - the minimum expectation is 100% attendance.
- Be on time for all classes, rehearsals, and performances.
- Be prepared for rehearsals and performances. Have instrument, dot book, music/flip-folder, lyre, pencil, extra reeds, valve oil, mutes, etc.
- Keep instrument and equipment in performance condition.
- Understand the duties of the Officers to work with them and not against them.
- Practice regularly at home (30 minutes per day min.) **and study privately, if at all possible.** Practice time should be spent on scales, music, and etudes assigned by the Director or private instructor.
- Keep the band facility neat, orderly, and free of litter. Store instrument and music in assigned places, **NOT ON THE FLOOR.** **Do not** leave books or personal belongings in the band room.
- If you use something, **PUT IT BACK** (i.e. stands, chairs, music folders, etc.)
- Keep up with and be responsible for the music and equipment issued to him/her.
- Fulfill "Fair Share" obligation. Fundraising activities are provided.
- Demonstrate "SUDA."



Basic Rules

The band has only three basic rules:

1. Be at the right place at the right time!
2. Give 100% (your best effort and attitude).
3. Treat others as you would like to be treated.

Every other policy falls under one of these categories.

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- Students must abide by the Alachua County Schools Code of Student Conduct, Buchholz High School Student Rules, and the BHS Band and Aviance Handbook.
 - Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits. If it is not yours, **DO NOT** touch it.
 - No gum, food or drink is allowed in the band room. In addition, **the band room is a NO CELL PHONE ZONE.** The NO CELL PHONE policy applies to school bus trips to football games as well. **Cell phones must be OFF and AWAY. In addition, vaping at all school & band events is illegal.**
 - No gum is allowed at any rehearsal or performance, or while in uniform or under-uniform.
 - **No PDA (including hand holding) is allowed at any rehearsal or performance, or while in uniform or under-uniform. This includes PDA on school buses.**
 - **During the regular school day, the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. The area is off limits during lunch unless you are there to practice. For security reasons, non-band students are not allowed in the band room or band hallway.**

Private Lessons - Honor Bands - Solos & Ensembles

Private Lessons

Private lessons are strongly encouraged. The value of one-on-one instruction with a professional on a student's instrument cannot be overstated. Private instruction is key to the advancement of individual skills and integral in achieving students' highest potential. To obtain a private instructor, contact Mr. Barat, a local music store, or the UF music professor for recommendations.

All-State Bands

Auditions are held in September. Students who qualify will travel to the Florida All-State Clinic in Tampa in early January. They will rehearse with top students from across the state and present a concert at the end of the clinic.

All-County Band

Students are selected by audition. Students chosen will rehearse with top students from Alachua County and present a concert in the spring.

Alachua County Youth Orchestra

Students are selected by audition. Students chosen will rehearse with wind, percussion, and string players from Alachua County each Sunday afternoon. Concerts are presented throughout the year.

FSU Tri-State Band Festival

Wind Symphony students are selected by Director recommendation. Students chosen will rehearse with top students from Florida, Georgia, and Alabama and present a concert at the respective university in December.

Solo & Ensemble Music Performance Assessment (MPA)

Held in February. Students may prepare a music selection for district-level evaluation (**required for Wind Symphony**). Those who earn a Superior (playing Grade V or higher) will qualify for the State Solo & Ensemble MPA in March.

Buchholz Band Organizations

Marching Band "The Golden Regiment"

Wind Symphony

Symphonic Band

Jazz Band

Percussion Ensembles

Aviance

Marching Band

Buchholz High School "Golden Regiment"

Description

The "Golden Regiment" Marching Band operates primarily during the fall and is comprised of the Wind Symphony, Symphonic Band, and Aviance. Basics of marching and outdoor playing are stressed. Instrumentalists must be in one of the concert bands.

Activities

- SUDA Rookie (New Member) Camp
- Full Golden Regiment Band Camp
- Football game performances and pep rallies
- UF Homecoming Parade
- FBA District Marching MPA
- Selected marching competitions
- Public service performances

Rehearsals

- Regular class meetings
- After-school rehearsals (see website calendar for specifics)

Exemption

- Requests for an exemption from Marching Band may be submitted to the Director for the following:
 - Medical or physical restriction or disability
 - Other, as decided by the band director

Wind Symphony and Symphonic Band

Students are divided among the two bands by audition.

Bands will be re-auditioned each year

Wind Symphony Description

Designed for the most advanced musicians with emphasis placed on the musicianship skills required for performance of sophisticated literature.

Members are required to perform a solo at Solo and Ensemble Music Performance Assessment in February. Membership is based on audition and director recommendation. Members must also participate in the Marching Band. Private lessons are expected.

Symphonic Band Description

Designed for advanced musicians with emphasis placed on the musicianship skills required for performance of advanced literature. Members are expected to participate in Solo and Ensemble Music Performance Assessment in February. Membership is based on audition and director recommendation. Members must also participate in the Marching Band. Private lessons are highly encouraged.

Activities

- Concerts as scheduled
- Pre-MPA (District) Concert
- FBA District Concert MPA
- FBA State MPA (when qualified)
- Graduation performance – Wind Symphony & Symphonic Band
- Special events and trips as scheduled

Rehearsals

- Regular class meeting
- After-school sectionals/rehearsals (see website calendar for specifics)

Jazz Band

Co-requisite – Wind Symphony, Symphonic Band, or Percussion class

Description

Designed for musicians interested in performing music in the jazz idiom. Emphasis is placed on development of swing, latin, rock, and contemporary styles of repertoire and performance. Instrumentalists must be in one of the concert bands unless they play a non-concert instrument. Will meet for credit before school during “O” hour.

Activities

- Community concerts
- School performances
- Winter Concert
- Pre-MPA Concert
- FBA District Jazz MPA
- Spring Concert
- FBA State Jazz MPA (when qualified)

Percussion Ensembles

Description

Required for all percussionists in the band program. Emphasis is placed on the development of rudimentary skills, drumline performance, concert percussion performance, and steel pans. Students must participate in marching and a concert band.

Activities

- Solo & Ensemble MPAs
- Public service events
- Spring Recital
- Special performances

Aviance Visual Ensemble/Aviance Winter Guard

Description

Designed to develop movement to music incorporating dance and props. This group is dance-oriented and performs varieties of dance styles including lyrical, jazz, military, and modern. Members perform with the Marching Band and dance competitively during the spring. The BHS Dance class is required. Membership is based on tryouts.

Activities

- Summer Guard Camp
- Rookie Camp/Band Camp
- Football game performances
- Cat Prowl performances
- UF Homecoming Parade
- FBA District Marching MPA
- Marching competitions
- FBA Solo & Ensemble MPAs
- Winter Guard contests
- Spring Recital

Buchholz High School Band Booster Organization

By definition, the role of the booster organization is to “boost” the band program in a positive manner. The purpose of the Buchholz Band Boosters is to advance the best interests of the Buchholz High School Bands by providing support, as requested by the Band Director.

All parents or guardians of students enrolled in the band program are members of the Band Boosters organization.

Maintaining a thriving band program requires support and funding beyond that provided by the school system. The Band Boosters organization, a non-profit corporation, was formed in 1971 to provide this support.

Specific objectives include:

- Provision of funds for the purchase/repair of instruments/equipment, as requested by Band Director
- Provision of funds for the purchase of music and supplies, as requested by Band Director
- Purchase and maintenance of uniforms
- Organization and implementation of fundraising activities
- Furnishing chaperones/volunteers for band events
- Maintenance of website
- Encouragement of new parent involvement *
- Stimulate and maintain an enthusiastic interest and support for all phases of the band program
- Support and advocate for music programs in the public schools

* If you are interested in becoming more involved in the boosters, have special skills you think will help us in our mission or would like to learn more, please contact any member of the board.

2019-20 Band Booster Board of Directors

Officers

Position	Name	Email
Band Director	Shawn L. Barat	baratsl@gm.sbac.edu
President	Jennifer Boe	swamphokies@gmail.com
1st Vice President (Special Events)	Daphne Means	Ddmeans40@gmail.com
2nd Vice President (Fundraising)	Lisa Zunkel	goldenregimentbandmom@gmail.com
3rd Vice President) (Travel/Trips	Annette Krecic	annette.krecic@gmail.com
Treasurer (Receipts/Fair Share)	John Mitchell	john@johnisaacsclimbing.com
Treasurer (Disbursements)	Melissa Kury	kurym@bellsouth.net
Secretary	Sarah Freedman	Smfreed2000@gmail.com

Committee Chairs

Aviance Liaison	Heather Wilson	Wilson74_2000@yahoo.com
Volunteer Coordinator & Chaperone Chair	Wendy Brown	Brownwendy728@gmail.com
Photographer/ Videographer	Brett Rhodenizer	brett.rhodenizer@gmail.com
Grants	Carla Linebarger	linebargerc@bellsouth.net
Public Relations & Communications	Karen Rhodenizer	kmrhodenizer@gmail.com
Sponsorships	John Mitchell	john@johnisaacsclimbing.com
Uniform Chair	Heather Allen	midwifeheatherallen@gmail.com

2019-20 Golden Regiment Student Officers

Colonels

Sadie Murray, Woodwinds
Christian Cook, Brass
Sydney Wilson, Aviance

Drum Majors

Sharay Gao
Matthew Mitchell
Jess Wilday

Captains

Flutes

Assistant Flute Captain

Clarinets

Assistant Clarinet Captain

Saxophones

Trumpets

Horns

Baritones

Assistant Baritone Captain

Tubas

Drumline

Front Ensemble

Equipment

Equipment

Uniforms

M&M

Gianna Means
Amy Cao
Anna Urbine
Aubrey Hollingsworth
Alex Bala
Bella Mitrione
Ainsley Creegan
David Salcepuedes
Jenna Chalfin
Christian Cook
Eddie Beck
Grace Schuppe
Haley Tanner
Andrew Hodgson
Miranda Frank
Charis Cochran

Lieutenants

Wind

Peyton Avery
Ryan Boe
Jonas Macaldo
Boone Schroder
Allison White
Olivia Steingraber
Hailey Hansen
Olivia Raulerson

Percussion

Aviance

Student Officer Duties

Student officers are selected on the basis of the following criteria: leadership, setting a positive example, dependability, punctuality, musical achievement (All-County, All-State, Solo & Ensemble, etc.), conduct record, points record, and SUDA – Spirit, Unity, Discipline, Attitude.

The officers assist the Director in the duty areas designated below:

Note: Officers must LEAD BY example and exemplify the highest standards!

- Exhibit SUDA.
- Maintain a positive, responsible attitude instilling pride, morale, and a desire to excel in all band members.
- Fulfill all stated band member expectations.
- Arrive at least 30 minutes early to all performances.
- Attend the scheduled officer meetings.
- Maintain academic eligibility.
- Be consistently punctual.
- Avoid school disciplinary action.
- Study privately, if possible.
- Failure to meet any of the above requirements will result in a reprimand by the Director. A reprimand will be called a “strike.” An officer receiving three strikes is subject to removal from office.

Student Officer Duties continued

Colonel

- Supervise and assist other officers.
- Assume ALL officer duties when necessary.
- Monitor the condition of the band room and practice field.
- Assist with distribution & collection of band uniforms.
- Act as student representative of the band.
- Is responsible for promoting band spirit, commitment, attitude, and rule enforcement.

Drum Major

- Supervise and assist other officers.
- Assist Director and Staff with rehearsals and teaching drill.
- Assist Director with record keeping: absences, tardies, inspections and points.
- Is responsible for promoting band spirit, commitment, attitude, and rule enforcement.

Section Captain

- Be the role model in your section (playing, marching, attitude, etc.).
- Assist Colonel in taking roll at each rehearsal and performance.
- Constantly monitor your section for following the rules of rehearsal (proper warm-up, posture, no talking, knowing music, no gum, etc.)
- Check prepared music assignments/memorization and report to Director.
- Conduct inspection before performance and report infractions to designated Colonel/Drum Major.
- Arrange and conduct sectionals, both playing and marching, in mature and responsible manner.
- Regularly conduct instrument accessory inspection (acceptable mouthpiece, at least 3 working reeds, pencil in folder, proper music, etc.)
- Ensure that uniforms are properly returned after each performance.
- After band functions, check the band room for any left uniform parts, instruments, music, coolers, etc. Report points on/off to Colonels before you leave.

Equipment Captain

- Ensure that necessary equipment is transported to and from rehearsals and performances.
- Organize and supervise Lieutenants.
- Coordinate and supervise all loading crew assignments and activities (trailer and buses).
- Make sure all jobs are carried out and report infractions to directors.
- In the event of absences, make sure the job is covered.
- Assist Director with maintenance of ALL storage areas, school instruments, equipment, etc.

Uniform Captain

- Assist parent officer with the uniforms owned by the band.
- Responsible for maintenance and organization of uniform room.
- Responsible for distribution and collection of marching band uniforms on game and competition days.
- Helps sell uniform supplies on game, competition, and concert days.

Mentor Program Captain

- Organize and administer the Mentors and Mentees (M & M) program.
- Plan Mentor/Mentee activities, including sectionals, get togethers, and holiday party.
- Report regularly to the Director.

Lieutenant

- Carry out assigned duties as assigned by Director and/or Equipment Captain(s).
- Be responsible for equipment at practice and rehearsal.
- Load/unload equipment for trips as assigned.
- Maintain organization of chairs and stands in band room.
- Maintain organization and condition of instrument room and storage areas.
- Carry to field (and set up) podium, field markers, drill set markers, etc.

Attendance

Because we are a performance-based arts discipline, a certain amount of extra rehearsal is necessary to maintain a consistent level of excellence. All performances and after school rehearsals require **mandatory attendance**. An extra effort is made by the director to give students and parents advance notice of all events. Therefore, we ask that appointments be scheduled so that they do not conflict with the band calendar.

To avoid any confusion, there will be **no excused or unexcused absences**. Either you're there or you're not... rehearsals cannot be "made up." Any absence or tardy will result in a loss of bonus points. Therefore, students are highly encouraged to avoid being absent.

An excessive number of tardies or absences will result in removal from the band program. In addition, members must be in school the day of a performance or they will not be allowed to perform that evening. We simply cannot afford to allow absences or tardies to slip by if we want to be a superior band. We are only as strong as our weakest link.

Attendance details

- If you miss two or more rehearsals prior to and in preparation for a performance, you will not be allowed to perform in that particular performance.
- If you miss the final rehearsal before a performance (be it in class or after school), you will not be allowed to perform.
- In the case of a conflict between a BHS Band rehearsal and another BHS activity, the student must notify the director immediately upon realizing the conflict and allow the teachers to address the issue.
- **Students not eligible to perform are required to attend the concert in concert dress and complete a two page summary in order to receive credit.**

Procedure for Absence

Naturally, sickness and other hardships make it necessary to miss on a rare occasion. The student will still lose the applicable Bonus Points; however, it is imperative that the STUDENT notify Mr. Barat as far IN ADVANCE as possible if a student must miss a class, rehearsal or performance by:

- **Calling** the band office at 955-6995, AND/OR
- **Emailing** Mr. Barat with the date and reason for absence.

Marching Band Alternates/Doubles

In the Buchholz High School Band program, any student who enrolls in the band program is granted membership in the BHS Golden Regiment. A student's skill level (playing and marching) will determine the extent of their participation.

With a band of our size and competitive nature, we must avoid the appearance of holes in the drill design. Therefore, we use a system of doubles (or alternates) for wind and Aviance members within our marching band. In this system, select students will be assigned to share one spot and share performance responsibilities in the half time show.

Doubles will be evaluated throughout the season to determine the extent of their performance responsibilities, and modifications will be made as spots become available or other situations arise. ALL band members will have their own spot for the Pregame performance.

Auditions and Final Exams

All band members will perform a live Final Exam in late May of each school year. This exam will serve as the culmination of a year of progress on the instrument, as well as the placement audition for the following year's concert ensemble. The audition will be comprised of scales, an etude, and sight reading. More details will be made available after Spring Break.

Bonus Point System for Winds/Percussion

Each student will start the grading period with 100 Points. If a student misses **ANY** activity for **ANY** reason, he/she will lose those points (see attendance). Points will be deducted from the band grade for the following infractions:

1. Missing a performance	30-
2. Missing a rehearsal	15-
3. Tardy	10-
4. Gum, food, or drink in band room	5-
5. No cooler for rehearsal or performance	5-
6. Not dressed out for rehearsal	10-
7. No dot book for rehearsal	5-
8. No lyre (except percussionists)	5-
9. No flip-folder	5-
10. Not knowing music/routine/drill	5-
11. Not having music or pencil for rehearsal	5-
12. No instrument/equipment for rehearsal	15-
13. No instrument/equipment for performance	15-
14. Forgetting band shako (uniform hat)	5-
15. No BHS hat for marching performance	5-
16. No gloves for performance	5-
17. Improper under-uniform (SUDA T-shirt, Black BHS Band Shorts)	5-
18. SUDA shirt not tucked in	5-
19. Wrong socks or stockings	5-
20. Wrong shoes for performance	5-
21. Dirty shoes	5-
22. Missing appropriate band shirt (BHS Band Polo on Game Day)	5-
23. No SUDA towel for marching performance	5-
24. Improper uniform for concert performance	5 to 10-
25. Uniform worn improperly	5-
26. Hair not put up/wrong scrunchie or barrette	5-
27. Fingernail polish (must be removed)	5-
28. Jewelry (must be removed)	5-
29. Officers not wearing bars	5-
30. Use of profanity	varies-
31. Misconduct/Disrupting Rehearsal	2 to 5-
32. Poor attitude/lack of effort	2 to 5-
33. Lack of respect for Officer, Director, or any adult	varies-
34. Not following any stated rule	varies-
35. Handling equipment not belonging to or assigned to you	5-
36. Abusive treatment of uniform or school equipment	2 to 5-
37. Leaving folder/instrument/equipment out of place	10-
38. No spit rag for indoor rehearsal	5-
39. Not having 3 working reeds	5-
40. Other infractions, as determined by the Director	varies-

Bonus Points

Students must submit request to Director for Bonus Points.

(Bonus points will not carry over from one nine-week period to the next.)

Bonus Points will be added to the band grade as follows:

1. Attending a summer band camp	10+
2. Private lessons 10+ (points per nine weeks – student must submit verification)	
3. Audition for All-State Band	10+
4. Making and participating in All-State Band (includes audition points)	15+
5. Audition for Alachua County Youth Orchestra	5+
6. Making and participating in Alachua County Youth Orchestra	10+
7. Audition for All-County Band	5+
8. Making and participating in All-County Band (includes audition points)	10+
9. Attending Tri-State, Festival of Winds, etc.	10+
10. District Solo & Ensemble participation (Symphonic Band)	10+
11. State Solo & Ensemble participation	10+
12. Superior rating (per event) at State Solo & Ensemble MPA	10+
13. Attending a musical performance/concert	5+
14. Instrumental performance in public	10+
15. Parent representation at Band Booster meeting	2+
16. Exceptional fundraising effort	varies
17. Outstanding effort noted by Director	varies
18. Outstanding improvement noted by Director	varies
19. Miscellaneous (as approved by Director)	varies
• Researching and submitting a written report on a music topic	
• Service to the band	
Copying music	
Duplicating demo CD's	
Filing music	
Cleaning the band room	
Performing for public service	
Volunteering with our middle school band programs (lessons, sectionals, etc.)	

Note: If it is evident that a student has not done adequate preparation for above-mentioned auditions or MPAs, the student will not be awarded all of the applicable bonus points. Students also complete and sign a Registration Form for S&E MPA stating that they understand that, as with all MPAs, the event falls under the category of performance.

Bonus Point System for Aviance

Each student will start the grading period with 100 points. If a student misses **ANY** activity for **ANY** reason, he/she will lose those points (see attendance). Points will be deducted from the Aviance grade for the following infractions:

1. Missing a performance	30-
2. Missing a rehearsal	10-
3. Tardy	3 to 10-
4. Chewing gum in portable	2-
5. Gum, food, or drink in band room	2-
6. Drinking anything other than water at practice	2-
7. No cooler for rehearsal or performance	2-
8. Not dressed out for rehearsal (appropriate shoes, shorts, etc.)	5-
9. Leaving hair down at practice	5-
10. Locker left open	2-
11. No equipment for rehearsal	5-
12. No equipment for performance	15-
13. Uniform worn improperly	2 to 5-
14. Use of profanity	2 to 5-
15. Misconduct/Disrupting Rehearsal	2 to 5-
16. Poor attitude/lack of effort	2 to 5-
17. Lack of respect for Officer, Director, or any adult	varies-
18. Talking when not supposed to	2-
19. Moving at attention	2-
20. Not remaining in position during inspection	2-
21. Not following any stated rule	varies-
22. Abusive treatment of uniform or school equipment	2 to 5-
23. Wearing Aviance clothing when not supposed to do so	5-
24. Not knowing routines	5 to 10-
25. Not smiling (or using correct facials)	2 to 5-
26. Poor posture	2 to 5-
27. Leaving uniform, bags, equipment, etc. out of place	2-
28. Inspection	
• Hair not ready/falling down/not put up	2-
• Fingernail polish (must be removed)	2-
• Wearing jewelry (must be removed)	2-
• Missing Aviance shirt	5-
• Missing tights	5-
• Missing Aviance towel	5-
• Wrong socks/stockings	5-
• Wrong shoes for performance	5-
• Dirty shoes for performance	2-
• Wrong blush or eye make-up	2-
• Missing lipstick	2-
• No poncho	5-

Bonus Points

Students must submit request to Director for Bonus Points.

(Bonus points will not carry over from one nine-week period to the next.)

Bonus Points will be added to the Aviance grade as follows:

1. Private dance lessons (minimum of 5 per nine weeks, submitted by the 9-weeks)	10+
2. Private dance lessons (submitted by the individual lesson)	2+
3. Superior rating (per event) at District or State Solo & Ensemble MPA	5+
4. Attending a dance recital/performance	5+
5. Dance recital/performance in public	10+
6. Parent representation at Band Booster meeting	2+
7. Parent(s) volunteering at practice	2+
8. Parent(s) chaperoning	2+
9. Parent(s) chaperoning overnight trip (i.e. MA Competition)	3+
10. Unloading trailer after performance	2+
11. Taking flag bag to and from practice area	2+
12. Outstanding effort noted by Director or Officer	varies
13. Outstanding improvement noted by Director or Officer	varies
14. Cleaning equipment, Band Room or Aviance Room/Portable	varies
15. Making CDs	varies
16. Supplying snacks when assigned	varies
17. Exceptional fundraising effort	varies
18. Hosting an Aviance party	varies

(limit 1 party per student per nine-weeks)

***Commitment is what transforms
a promise into reality.***

*It is the words that speak boldly of your intentions,
and it is making the time when there is none –
coming through time after time,
year after year after year.*

*Commitment is the stuff character is made of,
the power to change the face of things.*

It is the daily triumph of integrity over skepticism.

Rehearsal Procedures

- You may use the areas provided in the band room while you are in band classes only. The band facility will NOT serve as your school locker. If you need it for another class, don't leave it. In addition, the music hallway will remain LOCKED during the school day.
- Percussion and Aviance may be assigned lockers in the music hallway. If so, they will be kept clean and neat, and will be used for band-related items only.

Rehearsals in the Band Room

- Required Items – instrument in good working order, music in order, pencil, no less than 3 working reeds, necessary mutes, valve oil, etc.
- Before rehearsal begins, you may warm up individually (long tones on low notes and scales) until the Director steps onto the podium. At that moment, all playing and talking will stop. Your full attention must be given to that person and nothing should be allowed to distract you.
- Correct posture is essential to proper breathing and concentration. Sit on the edge of your chair with shoulders relaxed and head held high. Percussionists must stand.
- If you need to ask a question during rehearsal, raise your hand and wait to be recognized. Otherwise, there will be no talking during rehearsal, even if it deals with the music.
- Do not leave your seat unless given permission to do so. Restroom needs should be taken care of before rehearsal begins.
- **Cell phones must be OFF and AWAY.**

Marching Rehearsals

- During football season, full marching rehearsals are scheduled for Tuesday and Thursday after school; Mondays and Wednesdays may be used for sectionals, Aviance and/or BDL rehearsals. See Google calendar for specifics.
- Two-quart cooler filled with ice water is required.
- “Dressing out” or wearing appropriate clothing (i.e. shorts, t-shirt, etc.) is required. Sneakers or marching shoes must be worn at all times. No sandals, flats, pumps, boots, etc. are allowed. All shirts must cover mid-torso completely, and **shorts must be mid-thigh. Cargo or jean shorts are not appropriate for outdoor rehearsals. Students will lose bonus points if they are not dressed appropriately for rehearsal.**

- Go directly to the practice field.
- The Drum Majors and Colonels have authority until the Director reaches the field.
- One long whistle marks the start of rehearsal and signifies that you must be in your section and attendance will be marked. Those not in position will be reported by their Captains as tardy. Captains not in position will be reported by Colonels or Drum Majors.
- There will be no playing to and from the practice field except for percussion under supervision of their Captain.
- Alertness is required - one should react immediately to all commands and instructions.
- Marching rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product – the performance.

Performances/Public Appearances

- All members are expected to attend every engagement in which the band participates. If you are unable to attend a performance, you must inform the Director in advance.
- Notices of all performances/appearances will be posted on our website well in advance. It is the responsibility of each student to check the Google Calendar regularly for all pertinent information.
- Rules of conduct/order regarding rehearsals are in effect during public performances/appearances. Let your conduct both before and after the performance be above reproach. **Your conduct reflects on your band, your school, and your community. Proper language is to be used AT ALL TIMES.**
- Appearance must be neat at all times when in uniform or while under observation as representatives of the band program and school.
- There is NO PDA while in any form of band uniform. This includes holding hands.
- A performance or appearance is not completed until students are officially dismissed from pertaining activities. No band member is permitted to leave the organization in advance of group dismissal at any time unless excused by the Director prior to the performance.

Note: Because of the public nature of a performance-based program, photographs and videos are taken at events and are used for educational purposes as well as posted/published on public forums (i.e. BHS Band website, newspaper, etc.) for the purpose of chronicling events throughout the year.

Football Game Procedures

Home Games (and Away Games played locally)

1. Attendance will be taken at Report Time in the designated area. Check in with your Captain. Arrive wearing your under-uniform which includes the official band T-shirt (tucked in), solid black shorts, black shoes and tall black socks.
2. Take instruments out to the loading area.
3. Check out uniform and get dressed. Take hat in box.
4. Inspection takes place before departure. Captains are to check their section's uniforms, instruments, and equipment. Captains will document infractions on their points pad.
5. Board the buses for roll call. When roll call is complete, the Director will give the signal to depart.
6. Arrive at the stadium and wait for the signal to get off the buses.
7. Put on hats, line up in inspection block, conduct inspection, and march (carrying coolers, white towels, flip folders, and small instruments in cases) into the stands. Remain standing as you line up behind the person in front of you. Deposit coolers, towels, and flip folders at your assigned seats.
8. **Rules to be observed in the stands:**
 - **The band area is off limits to everyone except band members and chaperones.**
 - **There will be no food or drink brought into the seating area except water or ice. Chewing gum is NEVER permitted.**
 - **Students will remain in their assigned seats in appropriate column during the entire time the band is in the seating area. All playing will be directed; no individual playing allowed.**
 - **Members are reminded that the band is providing a public performance at each game. We have a job to do, therefore, WATCH the Drum Major at all times when he/she is standing in front of the band. LISTEN for directions, get the music out quickly and be ready to play.**
9. Once the band is seated, members will carefully position their instruments so that they are secure. Then, the band will be dismissed to use the concession stands and restrooms during the third quarter. This policy will continue only if the privilege is handled with maturity and band members can manage to be back in their assigned seats and ready to play on time.
10. Concessions – Use your own judgment about what to eat or drink, but if an accident occurs, you will be charged for an extra uniform cleaning whether or not you are at fault.
11. At the conclusion of the game, pass trash to the end of the row and check to see if you have all of your belongings: music, lyres, gloves, hats, etc. Instruments will be packed up and loaded. The buses will be boarded, roll will be checked and the band will depart the stadium.
12. Procedure for wrap-up:
 - Pick up instrument and equipment and put it away in its proper location.
 - Turn in your uniform following specified procedure.
 - Locate your pre-arranged transportation home.
 - Officers may not leave until they are dismissed by the Band Director.

Travel

- Transportation will be provided or approved by the school. All students must ride the buses as assigned in advance. The school has a policy that no student may return by any other mode of transportation other than the band bus, except by the following:
 - When written permission is submitted **BEFORE** departure from school.
 - The **PARENT** takes custody from the director after the performance **(Students will not be released to anyone but the parents of the student.)**
- While out of town, students will not ride in any private automobile without permission from the Director.
- A band officer and at least one adult chaperone will be placed on each bus. They are in COMPLETE charge. Respect is imperative. They will take roll and communicate important information to you regarding the appearance ahead. **Absolute quiet must be maintained during roll call.**
- Each student is responsible for seeing that his/her instrument and belongings are loaded at the departure point, after the performance, and unloaded upon the return. This includes cleaning up trash after any band trip!
 - When traveling on school buses, each band member is responsible for placing instruments and equipment to be *loaded* on the equipment vehicle in the designated loading area. Smaller instruments (flutes, clarinets, alto saxes, trumpets) will be carried on the buses.
 - When traveling on charter buses, place instrument and equipment on the curb next to your bus, or as directed. Loading crew will load the cargo bays. Flutes and clarinets will be carried on the bus.
- Standard rules of conduct for school buses are in effect for all trips. Obey the instructions of the bus driver. Putting hands, arms, heads, etc. out of a window is *strictly prohibited*. DO NOT ever throw anything out of a window **for any reason**.
- Upon arrival, **everyone** (including chaperones) will remain seated on the buses until the Director gives instructions.
- **Courtesy** must be maintained while in restaurants/malls. *Speak quietly* and *clean up* your area when finished.

Statement on Tobacco Products and Vaping

Alachua County Public Schools policy (excerpted from the Code of Student Conduct) on the use of tobacco products at school, including the use of Vape Pens or other similar products:

It is unlawful for any person under 18 years of age to knowingly possess any tobacco product. You may not use, possess, distribute or sell tobacco products (including papers used to roll cigarettes) on school property, at school-sponsored events, at school bus stops or on school buses. You also may not use electronic, "vapor," or other substitute forms of cigarettes, clove cigarettes, or other smoking devices.

Students found in possession of and/or using such devices will be subject to school disciplinary action as well as loss of bonus points and Survivor Trip eligibility.

Statement on Bullying and Harassment

The Buchholz High School Band will not tolerate bullying or harassment of any type, including sexual harassment. As stated in the Alachua County Public Schools Code of Student Conduct, this includes:

- During any school education program or activity;
- During any school-related or school-sponsored program or activity or on a school bus or school bus stop;
- Through the use of computers, cell phones or any other electronic means.

If you or your parent/guardian believes that you have been the victim of bullying or harassment, immediately report the situation to the Band Director, or other school staff. Filing of a complaint or otherwise reporting sexual harassment will not affect your status or participation in band program activities.

If you are found to have committed an act of bullying or harassment, including cyber bullying or sexual harassment, or are found to have falsely accused another as a means of bullying or harassment, **will be subject to school disciplinary action as well as loss of bonus points and Survivor Trip eligibility. Removal from the band program is possible.**

Enforcement of Regulations

The easiest method of enforcing regulations is to withhold the privilege of participation in our band for a specified period of time. Only the Director may take this action.

Withholding may be done in several ways:

1. Replacing a person in the show. This would be done primarily in the case of disruptive behavior, negative attitude, not being prepared, or absence.
2. In the case of extreme misbehavior or disrespect, for the good of the band, the student may be expelled from the band program.
 - A penalty will be administered for all tardies, misbehavior, disrespect, disruption, defiance, disobedience, off-task activity, inattentiveness, destructiveness, or any acts that cast discredit and/or embarrassment upon the band or the school, no matter the reason. The student will lose a pre-determined number of points for the infraction. (See Grading/Points Policy)
 - For serious or continual infractions, band members may also be suspended, meaning that they will be expected to attend all rehearsals and performances of the band, but will not be allowed to participate until the problem causing the suspension has been rectified. Failure to comply with the terms of suspension may result in expulsion from the band.

Infractions of conduct mentioned above or those listed below are grounds for severe disciplinary action including suspension or dismissal from Buchholz High School and/or the band program:

- **Destruction or theft of school property and equipment.**
- **Possession or use of alcohol, drugs, tobacco, vape pens, or any other mind-altering substance on or before a band activity.**
- **Any actions which are illegal or prohibited by Alachua County Schools.**

Uniforms

Marching Uniform

The BHS Band uniform should provide each member with a spirit of unity and a sense of purpose and pride. You should therefore give the utmost care to the uniform and in no way become careless with it. A uniform will be issued to each student upon receipt of the annual Band Fee. Students will be held responsible for the uniform issued to them. The loss or destruction of a uniform, or any part thereof, will be **financially assessed and charged to the student**. Replacement of a lost or damaged uniform could cost as much as \$500. Uniforms will be kept at school and cleaned as needed.

Each student is must purchase the following uniform items from the online Golden Regiment Store:

- Official Golden Regiment “Baseball Style” Cap
- Black SUDA Under-Uniform Shorts
- Black “Bando” Shoes (used for both marching and concert uniform)
- Solid Black Tall Dress Socks (used for both marching and concert uniform)
- “Sure grip” Gloves w/ rubber dotted palms and Velcro closure
- Black Pique Band Polo Shirt
- Black Long-Sleeve Band T-Shirt
- Official SUDA T-Shirt

Note: All of these items plus additional required accessories are available in a single Rookie Kit.

Uniform Regulations:

- Hats (shakos) must be worn at the correct angle and never backwards.
- Hair must be up under hat.
- No visible jewelry (except wristwatches) allowed.
- No hair ornaments (except black scrunchies) allowed.
- No colored nail polish allowed.
- **When in public**, the uniform is to be worn with PRIDE, correctly and in its entirety:
 - Always have it buttoned up and zipped up
 - Gloves and shoes must be clean
 - SUDA Shirt, Black Shorts and tall Black Socks must be worn

NO UNIFORM IS A UNIFORM UNLESS IT IS WORN CORRECTLY.

In situations where the band is traveling and the uniform is not being worn, you are to properly **hang and cover the uniform in your BHS garment bag**.

Concert Uniform

All students must purchase the pre-arranged “Buchholz Band Concert Uniform Package” from our uniform supplier, **Demoulin Uniforms**. **A representative from Demoulin will come to BHS during the school day in September to size students.**

The package will include the following items (prices include tax and shipping and are subject to change):

- Black Tux Pants (all guys) \$ 26.50
- Black Ankle-Length Formal Skirt (all girls) \$ 26.50
- White Tux Shirt (all non-Wind Symphony students) \$ 21.20
- Black Tux Shirt (all Wind Symphony members) \$ 21.20
- Black Cumberbund and Bow Tie (all students) \$ 10.60
- Black Studs (4) and Cuff Links (2) with gold trim (all students) \$ 5.30

Complete Discounted Package:

Pants/skirt, shirt, cumberbund, bow tie, studs/links \$ 58.60

NOTE: If you wish to use the tux shirt or tux pants/skirt that you already own, it must match exactly the one that is included in this package.

Students will personally supply:

- Black shoes and socks for males (same as Marching Uniform above)
- Low-heeled black pumps and black stockings for females - No open toed shoes or sandals allowed.

Additional points:

- Hair must be up in a bun or ponytail. Use black hair ornaments only.
- Small (studs only) earrings are allowed.
- Clear nail polish only.

Important:

Wash the black tux shirts in cold water to prevent fading.

School-Owned Instruments

The band program has a limited number of school owned concert band instruments that may be rented for \$200 per year. The rental fee must be paid by anyone using a school owned concert band instrument, including percussionists (\$100/year or \$50/semester for front ensemble “only”). Students who ONLY need a marching instrument will not be charged a rental fee. All repairs that need to be made during the student’s use of the instrument will be the responsibility of the parent and student, with the exception of any pre-existing conditions. Instruments may also be rented for the summer with a \$50 rental fee. Any student who does not care for a school instrument appropriately will lose rental privileges.

Financial Obligations & Fees

As in any public school, the cost to provide an active, successful instrumental music program far exceeds what the county can provide. In order to cover our expenses, we depend on financial support.

Fair Share

Almost all high school band programs in Florida have some kind of “fair share” enrichment system. The Fair Share program is designed in response to the financial needs the booster organization incurs each year to run our band program and the need for all band families to help cover those expenses.

The Fair Share covers only about 75% of the band’s planned operating expenses for the year. Budgeted items include music (over \$6,000 annually), repairs, equipment purchases, festival entry fees, festival and competition trips, marching band instruction and drill, awards, etc. (The fair share does not include PERSONAL FEES such as instrument rental fee, audition fees, overnight travel, All-State, accompanists, etc.)

Through this program, all Golden Regiment members will be responsible for fundraising or paying \$525 (\$325 for marching band exempt members, \$475 for 2nd child) during the course of the school year. Students are not expected to pay the fair share amount but are able to simply participate in enough fundraisers until they have earned their fair share.

Ample fundraising opportunities are provided for students and their families to earn the fair share. Typically, 40-50% of fundraising profits are applied to the student’s individual fair share balance. Those who prefer to pay all or part of the fair share instead of fundraising it may, of course, do so. Families have the option to establish monthly, electronic automatic payments. (Monthly payments must a minimum of \$25.) Any fundraising credits reduce the total amount due.

Also, families who complete their Fair Share in full by August 30 will receive a \$25 discount on the total Fair Share amount (\$500, or \$700 for Aviance).

Full participation in the Fair Share Program is a requirement for membership in the Buchholz High School Band.

Fees and Fair Share balances are non-refundable. The annual budget is based upon the needs of the band program divided equally among the program enrollment. Failure to maintain academic eligibility or failure to participate in the band program will not relieve the student of his or her responsibility. Absolutely NO refunds will be issued if a student leaves the program after the start of the annual Band Camp week. Fundraising which results in an excess Fair Share balance is non-refundable and cannot be used to pay other band fees.

Payment Procedure

- Payments are to be made through Paypal on Charms, or in the form of a check or money order payable to “Buchholz Band Boosters.” We are a “cash less” organization - no cash will be accepted.
- When paying by check or money order, write the student’s name and purpose of payment in the memo section.
- Put the payment in a sealed envelope. On the outside of envelope, write the student’s name, amount, and purpose of payment. Then, deposit payment in band room lock box.
- Meet deadlines or contact the Treasurer for other payment arrangements.

Summary of 2019-20 Fair Share

Ensemble / Status	Fair Share (may be fundraised)
Golden Regiment	\$525 (\$475 per additional children)
Marching Exempt	\$325
Jazz Band only	\$150
Aviance	\$725*
Special band performance trips (as designated by Band Director)	Varies

*Includes cost of marching show costume which remains property of Buchholz Band program.

Summary of 2019-20 Anticipated Fees

(Based on program needs of individual student as applicable.)
Items on this list may NOT be fundraised.

Commitment/Band Camp Fee (by May 22)	\$100*
Rookie Kit (under-uniform) (by June 30)	Approx. \$150
Concert Instrument Rental — Winds	\$200 per year
Instrument Rental — Percussion	\$100 per year
Game & Competition Entry Ticket	Varies
All-State Audition	\$20
All-County Honor Band Audition	\$10
Concert Uniform	\$60 (varies)
All-State Trip to Tampa (if accepted)	\$150 - \$200 (varies)
District Solo & Ensemble Registration	\$5 per person, per event
Solo & Ensemble Accompanist Fee	\$40-\$50, per event; district and state
Survivor Trip (if invited)	\$100 (varies)

*Includes free SUDA t-shirt for new band members.

Fair Share

Suggested Payment Deadlines 2019-2020

Suggested Deadline	Amount
1st deadline: July 15	\$75 fundraised or paid
2nd deadline: August 30	\$75 fundraised or paid
3rd deadline: September 15	\$75 fundraised or paid
4th deadline: October 15	\$75 fundraised or paid
5th deadline: November 15	\$75 fundraised or paid
6th deadline: December 15	\$75 fundraised or paid
7th deadline: January 15	\$75 fundraised or paid

Fair Share Fundraisers 2019-2020

The band boosters schedule fundraisers to help parents/guardians meet fair share deadlines and amounts. These are timed during the first semester, to coincide with suggested fair share payment “deadlines.”

August 17	Rehearse-A-Thon
September 4	Cheesecake catalog
September – December	UF Concessions
October	Save Around books
November	N. Carolina Apples

After School Rehearsal Schedules *

Golden Regiment Marching Band

Monday	Sectionals, as necessary	3 – 5 PM
Tuesday	Full Golden Regiment	3 – 5:30 PM
Wednesday	Sectionals, as necessary	3 – 5 PM
Thursday	Full Golden Regiment	3 - 5:30 or 6 – 8:30 PM
Friday	Football Games	Times TBA
Saturday	Marching Competitions	Dates & Times TBA

Wind Symphony

Monday	Sectionals (select dates)	6:30 – 8 PM
Tuesday	Rehearsals (select dates)	3 – 5 PM

Symphonic Band

Wednesday or Thursday	Rehearsals (select dates)	3 – 5 PM
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Jazz Band

Monday – Friday	Class Rehearsals	7:15 – 8:15 AM
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* Dates and times subject to change.

**Please check Google Calendar
for specific rehearsals and performances.**

Chaperone Guidelines

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to **actively** support their child in his/her musical endeavors. They should receive utmost **RESPECT** and **COURTESY** at all times.

Chaperones are expected to support the philosophy of the program as stated by the Director. Chaperones will ride on the buses and stay with the band during the entire activity. Anyone who volunteers to be a chaperone accepts certain responsibilities as "away-from-home parents" and will be expected to carry out assigned duties. Punctuality is necessary. Chaperones are prohibited from consuming alcoholic beverages immediately before or during band activities or trips. Smoking is not allowed. All rules and guidelines are made with the safety and welfare of the band members in mind.

Duties and Responsibilities

- The chaperone "uniform" consists of the BHS Band Booster Polo Shirt & khaki pants (no shorts or capri pants). Sneakers or similar closed-toe shoes required.
- Report on time and pick up your chaperone badge from the Chaperone Chairperson. Bus and duty assignments will be made at this time. Turn in chaperone badge at event's end.
- There will normally be two to four chaperones on each bus.
- Stop all conversation during roll call. A student officer will take roll and report to the Director on Bus 1.
- See that all BHS Band rules are followed. Basic rules appear in this handbook. The Chaperone Chairperson will provide more specific rules, as needed.
- While the band is out of the stands (performing or during third-quarter break) some chaperones will stay to watch the seating area, while most will help with equipment.
- There will be no food, drink, or gum in the band seating area except coolers of ice water.
- Individual permission for a student to leave the seating area may only be granted by the Director.
- The band will not leave the seating area until instructed to do so by the Director. Restrooms can be used during third quarter when the band is dismissed for break.
- After the band has left the seating area at the end of the game, check to be sure that all trash is picked up and put in garbage bags, and that no items have been left behind.
- For safety reasons, when leaving a football game, close all bus windows and keep them closed until the bus is several blocks away from the stadium.
- When the students have left the buses at the conclusion of a trip, check to be sure that the bus is neat and clean, that all windows are up, and that no belongings have been left behind.
- If you have a problem with any student failing to follow directions or showing disrespect, see the Director immediately. The role of a chaperone is to guide and assist. The Band Director will handle all discipline problems.
- If a student becomes ill enough (in the opinion of a chaperone) to warrant calling his/her parents, the Band Director will be informed of the situation and will be responsible for contacting and discussing the problem with the parents. If there is such a problem, see the Director!
- Please be reminded that your children who are not band members are not to be brought with you when you chaperone. If you have any questions concerning chaperoning, or to volunteer to chaperone, please contact the Chaperone Chair whose name appears on the Band Booster Board of Directors list in this handbook.

Awards

Awards are presented at the annual band awards ceremony for participation and outstanding contribution in all band activities throughout an entire school year. No student with under 80 points (lower than a “B” average) or who fails to meet his/her “Fair Share” will be eligible for awards.

Letters

Each student will receive a chenille award letter upon completion of his/her first full year of satisfactory participation in the band program as determined by the Director. (Academic ineligibility during either semester prohibits full/satisfactory participation.)

Service Bars

Each student will receive a bar for each year of satisfactory participation after the letter has been awarded. (Academic ineligibility during either semester prohibits full/satisfactory participation.)

Senior Plaque

presented to members who have completed their senior year satisfactorily. (Academic ineligibility during either semester prohibits full/satisfactory participation.)

John Philip Sousa Award

This is a national award which is presented to the most outstanding senior band student.

NBA Outstanding Musician Award

This is a national award which is presented to the most outstanding musician in the program.

Louis Armstrong Jazz Award

This is a national award which is presented to the most outstanding Jazz student.

SUDA Award

Presented to the student who most personifies SUDA. Selection is by secret ballot of the students and confirmation by the director.

SUDA Section Award

Presented to the most outstanding section of the year.

Aviance Award

Presented to the most outstanding Aviance member.

National Marching Band Award

presented to the most outstanding marching band member.

Outstanding Leadership Award

Presented for service above and beyond the call of duty.

Mentor Award

Presented to the most outstanding student mentor.

Outstanding Musician Award

Presented to the most outstanding musician in Symphonic Band and Concert Band.

Most Improved Awards

Presented to the members in Concert Band, Symphonic Band, Wind Symphony, Jazz Band, and Aviance who have made the most improvement throughout the year.

Academic Excellence Awards

Presented to band members who have maintained high grade point averages.

NBA Booster Award

This is a national award which is presented to a volunteer who is a prime example of a parent who freely gives of his/her time, efforts, and talents for the band.

*“Effort and courage are not enough
without purpose and direction.”
- Ray Cramer*

Aviance Visual Ensemble

Rules & Regulations

As part of the Golden Regiment Marching Band, Aviance members must be familiar with the rules and regulations listed in this handbook. Our flags, rifles, and sabres are our instruments. Our uniforms look different, but we treat them with the same respect as the rest of the band. The following is Aviance specific:

Practices

- Wear clothes that will allow you to move freely at practice.
- Practices will be held each Tuesday, Wednesday, and Thursday.
- Additional practices will be scheduled by the Director or Officer, as needed.
- Any person missing practice will receive points off.
- Hair must be up.
- Two-quart cooler is required.

Uniforms

- An initial investment in personally-owned dancewear will accommodate your needs through all four years of membership.
- As well as investing in personally-owned dancewear, members should expect to need certain make-up and hair items, as hair and make-up will be part of your uniform.
- Some costumes and uniforms will be provided by the program for your use. You will be held responsible for these issued uniforms. Specific instructions for check-out and cleaning will be provided by the Director.

Inspection

- “Fall in” in block formation at the specified time.
- Conduct Inspection as instructed.
- See Points System for infractions and points off for each.

Buchholz High School Band & Aviance

Shawn L. Barat, Director of Bands

Paula Alfonso, Director of Aviance
Rickie Santiago, Director of Percussion

5510 NW 27th Avenue
Gainesville, FL 32606
352.955.6995
www.buchholzband.com

2019-2020 Band Handbook Agreement

Parent/Guardian: I understand the requirements and responsibilities for membership in the Buchholz High School Band program. I have read and understand the special policies concerning grading, attendance and behavior. I realize that my son or daughter is enrolled in a performance-based curriculum for academic credit and I agree not to use suspension of his or her participation in rehearsals or performances as a disciplinary tool.

Name of Parent: _____

Signature of Parent: _____

Best Contact Number: _____

Student: I have read and agree to abide by the principles, ideals, procedures and guidelines set forth in this handbook, and I understand the consequences for non-compliance.

Name of Student: _____

Signature of Student: _____

Please sign and submit this form by Saturday, August 17, 2019.

Cut or tear, and submit completed form to the band office.

Attitude

“The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company . . . a church . . . a home. The remarkable thing is we have a choice every day regarding the attitude we will embrace for that day. We cannot change our past . . . we cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude. . . I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you . . . We are in charge of our attitudes.”

-Charles Swindoll