

**Buchholz High School
Band & Aviance Color Guard**

**2021-2022
Band & Aviance Handbook**



SUDA

Spirit | Unity | Discipline | Attitude

Noah Graben, Director of Bands

Communication is the key to success.

We make every attempt to include in our handbook what you need to know to have a successful, safe and wonderful year as a part of the Golden Regiment.

If you have any questions about this handbook, please call or e-mail one of our directors.

Noah Graben, Director of Bands: grabennc@gm.sbac.edu

Rickie Santiago, Director of Percussion: nsantiago8902@gmail.com

Paula Alfonso, Director of Aviance: palfonso84@gmail.com

Band Office - 352.955.6995

www.buchholzband.com

***For the latest information, please become familiar
with our online resources.***

Website: www.buchholzband.com

Includes links to Charms, our Facebook page, Google Calendar and other important resources.



Facebook: [Buchholz HS Band and Aviance](#)

Our page highlights upcoming events, sponsors, successes and other important information about what's happening in the Buchholz Band Family.



Charms: Student financial account information can be accessed at www.charmsoffice.com.



Google Calendar: This is your most-trusted resource for up-to-date scheduling for the Buchholz Band and Aviance Program. You can find the link on the band website.

Welcome to the Buchholz Band & Aviance Color Guard!

As a member of the Buchholz Band & Aviance Color Guard, you are expected to set high goals for yourself and the program. The success of our program first requires that you be **100% dedicated** and committed to doing your part in reaching our goals. The rewards of reaching those goals are immeasurable in the development of our students as well-rounded human beings.

In addition, it is our belief that “the process is just as important as the product.” This places the emphasis on the development and growth of each individual student, not just on specific performances. Members of the BHS Band & Aviance Color Guard develop musically, emotionally, mentally, socially, and physically during their time in the program.

Objectives include character-building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and self-control.

This handbook contains guidelines, regulations, and information to ensure the success of this program. Please read this handbook carefully so you understand at the outset what is expected of you and what you should expect as a member of our program.

Knowledge of the contents of this handbook provides each student with an understanding of how he/she may best contribute to our productivity and overall success, resulting in an optimum individual experience.

SUDA

SUDA

Spirit	Excitement, Enthusiasm, Desire, Pride, Self-Motivation
Unity	Individual members & sections pulling together as one, striving for a common goal
Discipline	Self-control, Concentration, Dedication, Commitment, Organization
Attitude	Having the desire to excel in performance Demonstrating good conduct Dedicating time for practice and rehearsal Showing responsibility with regard to: attendance, punctuality, care of equipment, use of the band facility, fundraising/fair share obligations

How to Demonstrate SUDA

- Be the first, never the last, to rehearsals.
- Always have the needed and required rehearsal items.
- Wear appropriate rehearsal attire – proper shoes, shorts, etc.
- Demonstrate desire, spirit and enthusiasm for learning, working, and contributing.
- Be one of those students who is always “there;” a person who can be counted on.
- Prepare and master your part in advance - only your best is good enough.
- Refrain from making comments or carrying on a conversation during a rehearsal.
- Maintain silence and eye contact with Instructor or Officer in charge.
- Use “High-Intensity Listening.”
- Stop and listen immediately when cut-off is given or move is completed.
- Exhibit enthusiasm and patience for practice - understand the need for repetition.
- If you experience failure, analyze it and make a plan to improve and succeed the next time.
- Turn work into fun. Enjoy rehearsing – hot, cold, or rainy.
- Try to learn something new and improve every day.
- Do your best to make those around you look and sound better.
- Be humble in your success. Demonstrate class in all situations.

Remember: “Our program will only be as good as my attitude and my contribution.”

Academic Eligibility Commitment to Program

In order to participate in program activities, students must maintain a cumulative G.P.A. of 2.0 or higher (Aviance 2.5 or higher). Any student whose points drop below 70 may be suspended from program activities and becomes ineligible for awards.

A student must be in attendance at school at least a half day on the day of, or the last day before, a performance. **A student must attend the final after school rehearsal, in addition to the final class period rehearsal, in order to be eligible to perform.** Ineligible students are to attend rehearsals and take rehearsal notes or do alternate work, as approved by the director. They are to attend performances, sit in the stands and help with equipment. They can not participate in performances.

This program runs for the full year. Considering the level of commitment required, participation in other co-curricular or extra-curricular activities might have to be limited.

Grading Policy

The 9-week grade will be determined as follows:

Performances	50%
Assignments	30%
Classwork	20%



Overview of Expectations

Each program member is expected to do the following:

- Attend all rehearsals and performances - **the minimum expectation is 100% attendance.**
- Be on time for all classes, rehearsals, and performances.
- Be prepared for rehearsals and performances. Have instrument, drill, music/flip-folder, lyre, pencil, extra reeds, valve oil, mutes, etc.
- Keep instrument and equipment in performance condition.
- Understand duties of the officers; work with them and not against them.
- Practice regularly at home (30 minutes per day min.) **and study privately, if at all possible.** Practice time should be spent on scales, music, and etudes assigned by the director or private instructor.
- Keep our facility neat, orderly, and free of litter. Store instrument and music in assigned places, **not on the floor. Do not** leave books or personal belongings in the band room.
- If you use something, put it back (i.e. stands, chairs, music folders, etc).
- Keep up with and be responsible for the music and equipment issued to him/her.
- Contribute to our band/Aviance through fundraising and volunteering.
- Demonstrate “SUDA.”

Statement on Diversity & Inclusion

Our motto of Spirit, Unity, Discipline, and Attitude carries within it the expectation that the Buchholz Band & Aviance Color Guard program is a place where differences are understood and appreciated, and where all persons are treated fairly and with respect – free from discrimination or harassment – regardless of race, gender, sexual orientation/identity, religion or disability. We don’t tolerate our differences, we welcome and embrace them. We work together to understand and support one another so that every member of our band family feels safe within our program, whether we are on campus, at a school event, or in our community.

How you can make a difference

Knowing our expectations is only a starting point. Knowing when and how to take action takes education, communication, strength and a willingness to take responsibility when we see someone’s words or actions hurting someone else – regardless of who is involved. Some examples of positive action include peer-to-peer correction, reporting incidents to band directors or to school administrators, and communication between all of us. The only way we can learn, grow and understand is to share our experiences and perceptions, and be willing to recognize and apologize for the ways in which we are intolerant.

Basic Rules

Our program has only three basic rules:

- 1. Be at the right place at the right time!**
- 2. Give 100% (your best effort and attitude).**
- 3. Treat others as you would like to be treated.**

Every other policy falls under one of those categories.

- Students must abide by the Alachua County Schools Code of Student Conduct, Buchholz High School Student Rules, and the BHS Band and Aviance Handbook.
- Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits. If it is not yours, DO NOT touch it.
- Gum, food and drinks are not allowed in the band room. Gum is not allowed at any rehearsals or performances, or while in uniform or under uniform.
- Cell phones must be in airplane mode and on silent during rehearsal. Tonal energy and UDB are permitted at the discretion of the director.
- **Vaping at all Buchholz school & band/aviance events is illegal.**
- **No PDA (including hand holding) is allowed at any rehearsal or performance, or while in uniform or under-uniform. This includes PDA on school buses.**
- **During the regular school day, the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. The area is off limits during lunch unless you are there to practice; this includes during the lunch break. For security reasons, students who are not in our program are not allowed in the band room or band hallway.**
- Some people are sensitive or allergic to certain scents, fragrances, etc. To help ensure that we’re providing the most-comfortable environment for all our students, directors and chaperones, refrain from wearing perfume, cologne, body sprays and strong lotions and/or spraying and applying those in our facilities, restrooms and on buses.

Private Lessons - Honor Bands - Solos & Ensembles - Auditions - Final Exams

Private Lessons

Private lessons are strongly encouraged. The value of one-on-one instruction with a professional on a student's instrument cannot be overstated. Private instruction is key to the advancement of individual skills and integral in achieving students' highest potential. To obtain a private instructor, contact Mr. Graben.

All-State Bands

Auditions are held in September. Students who qualify will travel to the Florida All-State Clinic in Tampa in early January. They rehearse with top students from across Florida and perform at the end of the clinic.

All-County Band

Students are selected by audition. Students chosen will rehearse with top students from Alachua County and present a concert in the spring.

Alachua County Youth Orchestra

Students are selected by audition. Students chosen will rehearse with wind, percussion and string players from Alachua County on Sunday afternoons. Concerts are presented throughout the year.

FSU Tri-State Band Festival

Wind Symphony students are selected by director recommendation. Students chosen rehearse with top students from Florida, Georgia, and Alabama, and present a concert at the respective university in December.

Solo & Ensemble Music Performance Assessment (MPA)

Held in February. Students may prepare a music selection for district-level evaluation (**required for Wind Symphony**). Those who earn a Superior (playing Grade V or higher) qualify for the State Solo & Ensemble MPA in March.

Auditions & Final Exams

All band members perform a final exam in late May of each school year. This exam serves as the culmination of a year of progress on the instrument, as well as the placement audition for the following year's concert ensemble. The audition is comprised of scales, an etude, and sight reading. More details will be made available after Spring Break.

Buchholz Band Organizations

Marching Band

Buchholz High School "Golden Regiment"

Description

The "Golden Regiment" Marching Band operates primarily during the fall and includes our Wind Symphony, Symphonic Band and Aviance. Basics of marching and outdoor playing are stressed. Instrumentalists must be in one of the concert bands.

Activities

- SUDA Rookie (New Member) Camp
- Full Golden Regiment Band Camp
- Football game performances and pep rallies
- UF Homecoming Parade
- FBA District Marching MPA
- Selected marching competitions
- Public service performances

Rehearsals

- Regular class meetings
- After-school rehearsals (see website calendar for specifics)

Exemption

- Requests for an exemption from Marching Band may be submitted to the director for the following:
 - Medical or physical restriction or disability
 - Other, as decided by the band director

Marching Band Alternates/Doubles

Every student who enrolls in our program is a member of the BHS Golden Regiment. A student's skill level (playing and marching) determines the extent of their participation. With a band of our size and competitive nature, we must avoid the appearance of holes in the drill design. Therefore, we use a system of doubles (or alternates) for wind and Aviance members. Select students are assigned to one spot and share performance responsibilities in the half-time show. Doubles are evaluated throughout the season to determine the extent of their performance responsibilities, and modifications are made as spots become available or other situations arise. All members will have their own spot for pregame performances.

Wind Symphony and Symphonic Bands

Students are divided among the two bands by audition. Bands will be re-auditioned each year.

Wind Symphony

Designed for the most advanced musicians with emphasis placed on the musicianship skills required for performance of sophisticated literature. Members are **required to perform a solo** at Solo and Ensemble Music Performance Assessment, or MPA, in February. Membership is based on audition and director recommendation. Members must also participate in the marching band. Private lessons are highly encouraged.

Symphonic Band

Designed for advanced musicians with emphasis placed on the musicianship skills required for performance of advanced literature. Members are **expected to participate** in Solo and Ensemble MPA in February. Membership is based on audition and director recommendation. Members must also participate in the marching band. Private lessons are highly encouraged.

Wind Symphony & Symphonic Band Activities

- Concerts as scheduled
- Pre-MPA (District) Concert
- Florida Bandmasters Association District Concert MPA
- FBA State MPA (when qualified)
- Graduation performance – Wind Symphony & Symphonic Band
- Special events and trips as scheduled

Wind Symphony & Symphonic Band Rehearsals

- Regular class meeting
- After-school sectionals/rehearsals (see website calendar)

Chamber Winds

Student lead ensembles with emphasis placed on musicianship skills required for performance of advanced literature. Examples include flute, clarinet, saxophone, trombone and brass choirs; clarinet, reed, woodwind and brass quintets; saxophone, horn, trombone, and tuba-euphonium quartets; wind octet; and various others.

Chamber Winds Activities

- Solo & Ensemble MPAs
- Spring recital
- Public service events
- Special performances

Jazz Band

Designed for musicians interested in performing music in the jazz idiom. Emphasis is on development of swing, latin, rock, and contemporary styles of repertoire and performance. Instrumentalists must be in one of the concert bands unless they play a non-concert instrument. Will meet for credit before school during “O” hour.

Activities

- Community concerts
- School performances
- Winter Concert
- Pre-MPA Concert
- FBA District Jazz MPA
- Spring Concert
- FBA State Jazz MPA (when qualified)

Percussion Ensembles

Required for all percussionists in the band program. Emphasis is on the development of rudimentary skills, drumline performance, concert percussion performance and steel pans. Students must participate in marching and a concert band.

Activities

- Solo & Ensemble MPAs
- Public service events
- Spring Recital
- Special performances

Aviance Visual Ensemble/Aviance Winter Guard

Designed to develop movement to music incorporating dance and props. Instruction will include movement basics, flag technique, rifle technique, saber technique, performance observation, analysis, and choreography. This group performs varieties of styles including lyrical, jazz, military, and modern. Members perform with the Golden Regiment Marching Band and Winter Guard. The O period Aviance course is required. Membership is based on tryouts.

Activities

- Summer Guard Camp
- Rookie Camp/Band Camp
- Football game performances
- Cat Prowl performances
- UF Homecoming Parade
- FBA District Marching MPA
- Marching competitions
- FBA Solo & Ensemble MPAs
- Winter Guard contests
- Spring Recital

Buchholz Band & Aviance Booster Organization

By definition, the role of the booster organization is to “boost” our program in a positive manner. The purpose of the Buchholz Band & Aviance Boosters is to advance the best interests of the Buchholz High School Band & Aviance Color Guard by providing support.

All parents or guardians of students enrolled in the program are members of the booster organization.

Maintaining a thriving program requires support and funding beyond that provided by the school system. The Buchholz Band & Aviance Band Boosters, a non-profit corporation, was formed in 1971 to provide this support.

Specific objectives include:

- Provision of funds for the purchase/repair of instruments/equipment.
- Provision of funds for the purchase of music and supplies.
- Purchase and maintenance of uniforms.
- Organization and implementation of fundraising activities.
- Furnishing chaperones/volunteers for program events. **
- Maintenance of website.
- Encouragement of new parent involvement.
- Stimulate and maintain an enthusiastic interest and support for all phases of the program.
- Support and advocate for music programs in the public schools.

** If you are interested in becoming more involved in the boosters, have special skills you think will help us in our mission or would like to learn more, please contact any member of the board.

2021-2022 Booster Board of Directors

Officers

Position	Name	Email
Director of Bands	Noah Graben	grabennc@gm.sbac.edu
Director of Percussion	Rickie Santiago	nsantiago8902@gmail.com
Director of Aviance	Paula Alfonso	palfonso84@gmail.com
President	Jennie Urbine	jennieurbine@gmail.com
VP-Special Events	Jennifer Paugh-Miller	jennleighbm72@gmail.com
VP-Fundraising	Lisa Zunkel	goldenregimentbandmom@gmail.com
VP- Travel/Trips	Vilma Fuentes	fuentesvilma1@gmail.com
Treas.-Receivables	Kimberly Taylor	kimberly.taylor80@gmail.com
Treas.- Disbursements	Melissa Kury	kurym@bellsouth.net
Secretary	Bonney Haugen	lbonneykay@hotmail.com

Committee Chairs

Aviance Liaisons	Ginger Lindsay Catherine Walsh	ginger_lindsay@yahoo.com cewalsh@gwmail.gw.edu
Volunteer Coordinator & Chaperones	Jennifer Kozakoff	jenn@kozakoff.com
Photographer/ Videographer	Brett Rhodenizer	brett.rhodenizer@gmail.com
Public Relations & Communications	Karen Rhodenizer (ex-officio)	kmrhodenizer@gmail.com
Uniforms	Wendy Haukland	hauklandw@gmail.com
Webmaster	Chris Cochran	chris@thecochranhouse.net

2021-22 Student Officers

Drum Majors

Jacob Ascher
Zachary Urbine
Evan Zheng

Colonels

Kate Harbaugh, Brass
Rachael Riding, Woodwind
Lauren Steele, Aviance

Captains

Flute Co-Captains

Abigail Heffner

Clarinets

Assistant

Rachael Riding

Samantha Hernandez

Emily Lathem

Saxophones

John Kury

Trumpet Co-Captains

Trinity Dollman

Hunter Schroeder

Horn Co-Captains

Kate Harbaugh

Adalyn Kippers

Baritones

Assistant

Jackson Zunkel

Ian Rentz

Sousaphone

Nicholas Kozakoff

Battery

Teddy Kury

Front Co-Captains

Tucker Shea

Anwyn Tanner

Mentor/Mentee

Olive Protano

Uniform

Jordan Miller

Equipment

Nora Doyle

Gwendalynn Payne

Librarians

Samantha Haukland

Abby Robertson

Lieutenants

Ethan Carpenter, Trinity Chan, Gracia Holt, James Hsu,
Lexys Lopez & Zachariah Taylor

Student Officer Duties

Student officers are selected on the basis of the following criteria: leadership, setting a positive example, dependability, punctuality, musical achievement (All-County, All-State, Solo & Ensemble, etc.), conduct record, points record, and SUDA – Spirit, Unity, Discipline, Attitude.

The officers assist the director in the duty areas designated below:

Note: Officers must set the example and exemplify the highest standards!

- Exhibit SUDA.
- Maintain a positive, responsible attitude instilling pride, morale, and a desire to excel in all band members.
- Fulfill all stated program member expectations.
- Arrive at least 20 minutes early to all performances.
- Attend the scheduled officer meetings.
- Be dismissed last from activities.
- Maintain academic eligibility.
- Be consistently punctual.
- Avoid school disciplinary action.
- Study privately, if possible.
- Failure to meet any of the above requirements will result in a reprimand by the director. A reprimand will be called a “strike.” An officer receiving three strikes is subject to removal from office.

Student Officer Duties continued

Drum Major

- Supervise and assist other officers.
- Assist directors and staff with rehearsals and teaching drill.
- Assist directors with record keeping: absences, tardies, inspections and points.
- Is responsible for promoting band spirit, commitment, attitude and rule enforcement.

Colonel

- Supervise and assist other officers.
- Assume all officer duties when necessary.
- Monitor the condition of the band room and practice field.
- Assist with distribution & collection of band uniforms.
- Act as student representative of the band.
- Is responsible for promoting band spirit, commitment, attitude and rule enforcement.

Section Captain

- Be the role model in your section (playing, marching, attitude, etc.).
- Assist colonel in taking roll at each rehearsal and performance.
- Constantly monitor your section for following the rules of rehearsal (proper warm-up, posture, no talking, knowing music, no gum, etc.)
- Check prepared music assignments/memorization and report to director.
- Conduct inspection before performance and report infractions to designated Colonel/Drum Major.
- Arrange and conduct sectionals, both playing and marching, in mature and responsible manner.
- Regularly conduct instrument accessory inspection (acceptable mouthpiece, at least 3 working reeds, pencil in folder, proper music, etc.)
- Ensure that uniforms are properly returned after each performance.
- After band functions, check the band room for any left uniform parts, instruments, music, coolers, etc. Report points on/off to Colonels before you leave.

Equipment Captain

- Ensure that necessary equipment is transported to and from rehearsals and performances.
- Organize and supervise Lieutenants.
- Coordinate and supervise all loading crew assignments and activities (trailer and buses).
- Make sure all jobs are carried out and report infractions to directors.
- In the event of absences, make sure the job is covered.
- Assist directors with maintenance of storage areas, school instruments, equipment, etc.

Uniform Captain

- Assist parent officer with the uniforms owned by the band.
- Responsible for maintenance and organization of uniform room.
- Responsible for issuing, collecting and inventory of all uniforms.
- Responsible for sorting dry-cleaned uniforms.

Mentor Program Captain

- Organize and administer the Mentors and Mentees (M&M) program.
- Report regularly to the Director.

Lieutenant

- Carry out assigned duties as assigned by director and/or Equipment Captain(s).
- Be responsible for equipment at practice and rehearsal.
- Load/unload equipment for trips as assigned.
- Maintain organization of chairs and stands in band room.
- Maintain organization and condition of instrument room and storage areas.
- Carry to field (and set up) podium, field markers, drill set markers, etc.

Attendance

Because we are a performance-based arts discipline, a certain amount of extra rehearsal is necessary to maintain a consistent level of excellence. All performances and after school rehearsals require **mandatory attendance**. An extra effort is made by the director to give students and parents advance notice of all events. Therefore, we ask that appointments be scheduled so that they do not conflict with our program calendar.

To avoid any confusion, there will be **no excused or unexcused absences**. Either you're there or you're not . . . rehearsals cannot be "made up." Any absence or tardy will result in a loss of bonus points. Students are highly encouraged to avoid being absent.

An excessive number of tardies or absences will result in removal from the program. In addition, members must be in school the day of a performance or they will not be allowed to perform that evening. We simply cannot afford to allow absences or tardies to slip by if we want to be a superior program. We are only as strong as our weakest link.

Attendance details

- If you miss two or more rehearsals prior to and in preparation for a performance, you will not be allowed to perform in that particular performance.
- If you miss the final rehearsal before a performance (be it in class or after school), you will not be allowed to perform.
- In the case of a conflict between a rehearsal and another BHS activity, the student must notify the director immediately upon realizing the conflict and allow the teachers to address the issue.
- **Students not eligible to perform are required to attend the concert in concert dress and complete a two page summary in order to receive credit.**

Procedure for absence

Naturally, illness and other hardships make it necessary to miss on rare occasions. The student will still lose applicable bonus points, however, the **student** must notify Mr. Graben as far **in advance** as possible if a student must miss a class, rehearsal or performance by emailing Mr. Graben with the date and reason for the student's absence.

Music

Replacement of lost music is expensive and time-consuming. Each band member is responsible for the music they were issued.

The following guidelines will be observed:

Marching music

- No sharing - each student will have their own folder.
- Each student should neatly print their name in pencil on the top right corner of each piece of music.
- Flip folders must also be labeled.
- When not in use, the folder - with all music in it - will be kept in the case with the instrument or in the instrument storage area. Never leave music folders in the band room.
- Replacement of music will cost 25 cents per page. Give request and money to the Librarian.

Concert music

- Many folders will be shared for performance and rehearsal. Each student will have their own copy of the music for practice.
- Each student should neatly print their name in pencil on the top right corner of each piece of music.
- When not in use, the concert folders are stored in the assigned music cabinet slot only. No other location is acceptable.
- Folders are collected during rehearsal by the Librarian to be transported to concert or MPA locations.
- Replacement of music will cost 25 cents per page. Give request and money to the Librarian.

Jazz music

- Everyone will have their own music. There is only one of each part.
- Replacement cost of lost jazz music varies (\$2.50 - \$5 per piece).

Survivor Reward Trip

There is a special reward trip in early May for members that meet the following expectations throughout the entire school year. The trip is optional and paid for by the qualifying student. Expectations include:

- All financial obligations must be met when invitations are released (early-April).
- Points at or above 100 on May 1.
- Avoid any major (ISS, ISD) disciplinary action.
- Maintain academic eligibility.

Bonus Point System for Winds/Percussion

Students start the grading period with 80 points. If a student misses **any** activity for **any** reason, they lose points (see attendance).

Band students will lose points for the following:

1. Missing a performance	30-
2. Missing a rehearsal	15-
3. Tardy	10-
4. Gum, food or drink in band room	5-
5. No cooler for rehearsal or performance	5-
6. Not dressed out for rehearsal	10-
7. No drill for rehearsal	5-
8. No lyre (except percussionists)	5-
9. No flip-folder	5-
10. Not knowing music/routine/drill	5-
11. Not having music or pencil for rehearsal	5-
12. No instrument/equipment for rehearsal or performance	15-
13. Forgetting band shako (uniform hat)	5-
14. No BHS hat for marching performance	5-
15. No gloves for performance	5-
16. Improper under-uniform (SUDA T-shirt, Black BHS band shorts)	5-
17. SUDA shirt not tucked in	5-
18. Wrong socks or stockings	5-
19. Wrong shoes for performance	5-
20. Dirty shoes	5-
21. Missing appropriate band shirt (Band polo on game day)	5-
22. No SUDA towel for marching performance	5-
23. Improper uniform for concert performance	5 to 10-
24. Uniform worn improperly	5-
25. Hair not put up/wrong scrunchie or barrette	5-
26. Fingernail polish (must be removed)	5-
27. Jewelry (must be removed)	5-
28. Officers not wearing bars	5-
29. Use of profanity	varies-

30. Misconduct/disrupting rehearsal	2 to 5-
31. Poor attitude/lack of effort	2 to 5-
32. Lack of respect for officer, director or any adult	varies-
33. Not following any stated rule	varies-
34. Handling equipment not belonging to or assigned to you	5-
35. Abusive treatment of uniform or school equipment	2 to 5-
36. Leaving folder/instrument/equipment out of place	10-
37. No spit rag for indoor rehearsal	5-
38. Not having 3 working reeds	5-
39. Other infractions, as determined by the director	varies-

Band students will earn points for the following:

1. Attending a summer band camp	10+
2. Private lessons 10+ (points per nine weeks – student must submit verification)	
3. Audition for All-State Band	10+
4. Making & participating in All-State Band (includes audition points)	15+
5. Audition for Alachua County Youth Orchestra	5+
6. Making & participating in Alachua County Youth Orchestra	10+
7. Audition for All-County Band	5+
8. Making & participating in All-County Band (includes audition points)	10+
9. Attending Tri-State, Festival of Winds, etc.	10+
10. District Solo & Ensemble participation (Symphonic Band)	10+
11. State Solo & Ensemble participation	10+
12. Superior rating (per event) at State Solo & Ensemble MPA	10+
13. Attending a musical performance/concert	5+
14. Instrumental performance in public	10+
15. Parent/Guardian at Band & Aviance Booster meeting	2+
16. Exceptional fundraising effort	varies
17. Outstanding effort noted by director	varies
18. Outstanding improvement noted by director	varies
19. Miscellaneous (as approved by director)	varies
• Researching and submitting a written report on a music topic	
• Service to the band	
Copying music	
Duplicating demo CD's	
Filing music	
Cleaning the band room	
Performing for public service	
Volunteering with our middle school band programs (lessons, sectionals, etc.)	

Note: If it is evident that a student has not done adequate preparation for above-mentioned auditions or MPAs, the student will not be awarded all of the applicable bonus points. Students also complete and sign a Registration Form for S&E MPA stating that they understand that, as with all MPAs, the event falls under the category of performance.

Bonus Point System for Aviance

All students start the grading period with 80 points. If a student misses **ANY** activity for **ANY** reason, they will lose those points (see attendance).

Aviance students will lose points for the following:

1. Missing a performance	30-
2. Missing a rehearsal	10-
3. Tardy	3 to 10-
4. Chewing gum in portable	2-
5. Gum, food or drink in band room	2-
6. Drinking anything other than water at practice	2-
7. No cooler for rehearsal or performance	2-
8. Not dressed out for rehearsal (appropriate shoes, shorts, etc.)	5-
9. Leaving hair down at practice	5-
10. Locker left open	2-
11. No equipment for rehearsal	5-
12. No equipment for performance	15-
13. Uniform worn improperly	2 to 5-
14. Use of profanity	2 to 5-
15. Misconduct/Disrupting Rehearsal	2 to 5-
16. Poor attitude/lack of effort	2 to 5-
17. Lack of respect for officer, director or any adult	varies-
18. Talking when not supposed to	2-
19. Moving at attention	2-
20. Not remaining in position during inspection	2-
21. Not following any stated rule	varies-
22. Abusive treatment of uniform or school equipment	2 to 5-
23. Wearing Aviance clothing when not supposed to	5-
24. Not knowing routines	5 to 10-
25. Not smiling (or using correct facials)	2 to 5-
26. Poor posture	2 to 5-
27. Leaving uniform, bags, equipment, etc. out of place	2-
28. Inspection	
• Hair not ready/falling down/not put up	2-
• Fingernail polish (must be removed)	2-
• Wearing jewelry (must be removed)	2-
• Missing Aviance shirt	5-
• Missing tights	5-
• Missing Aviance towel	5-
• Wrong socks/stockings	5-
• Wrong shoes for performance	5-
• Dirty shoes for performance	2-
• Wrong blush or eye make-up	2-
• Missing lipstick	2-
• No poncho	5-

Bonus Points

Students must submit request to director for bonus points.

Aviance students will earn points for the following:

1. Private dance lessons (minimum of 5 per nine weeks, submitted by the 9-weeks)	10+
2. Private dance lessons (submitted by the individual lesson)	2+
3. Superior rating (per event) at District or State Solo & Ensemble MPA	5+
4. Attending a dance recital/performance	5+
5. Dance recital/performance in public	10+
6. Parent representation at booster meeting	2+
7. Parent/guardian volunteering at practice	2+
8. Parent/guardian chaperoning	2+
9. Parent/guardian chaperoning overnight trip (i.e. MA Competition)	3+
10. Unloading trailer after performance	2+
11. Taking flag bag to and from practice area	2+
12. Outstanding effort noted by director or officer	varies
13. Outstanding improvement noted by director or officer	varies
14. Cleaning equipment, band room or Aviance room/portable	varies
15. Making CDs	varies
16. Supplying snacks when assigned	varies
17. Exceptional fundraising effort	varies
18. Hosting an Aviance party (limit 1 party per student per nine-weeks)	varies
19. Extra effort	varies

Commitment is what transforms
a promise into reality.

*It is the words that speak boldly of your intentions,
and it is making the time when there is none –
coming through time after time,
year after year after year.*

*Commitment is the stuff character is made of,
the power to change the face of things.*

It is the daily triumph of integrity over skepticism.

Rehearsal Procedures

- **You can use areas provided in the band room while you are in band classes only.** The band facility will not serve as your school locker. If you need something for another class, don't leave it. Note that the music hallway is locked during the school day.
- Percussion and Aviance members may be assigned lockers in the music hallway. If so, lockers must be kept clean and neat, and used for band/Aviance-related items only.

Rehearsals in the Band Room

- Required items – instrument in good working order, music in order, pencil, at least three working reeds, necessary mutes, valve oil, etc.
- Before rehearsal begins, you may warm up individually (long tones on low notes and scales) until the director steps onto the podium. At that moment, all playing and talking will stop. Your full attention must be given to that person and nothing should be allowed to distract you.
- Correct posture is essential to proper breathing and concentration. Sit on the edge of your chair with shoulders relaxed and head held high. Percussionists must stand.
- If you need to ask a question during rehearsal, raise your hand and wait to be recognized. Otherwise, there is no talking during rehearsal, even if it deals with the music.
- Do not leave your seat unless given permission to do so. Restroom needs should be taken care of before rehearsal begins.
- **Cell phones must be on airplane mode and only used for band purposes (Tonal Energy or UDB).**

Marching Rehearsals

- During football season, full marching rehearsals are scheduled for Tuesday and Thursday after school; Mondays and Wednesdays may be used for sectionals, Aviance and/or BDL rehearsals. See Google calendar for specifics.
- Two-quart cooler filled with ice **water** is required.
- “Dressing out” or wearing appropriate clothing (i.e. shorts, t-shirt, etc.) is required. Sneakers or marching shoes **must be worn at all times**. No sandals, flats, pumps, boots, etc. are allowed. Shirts must cover mid torso completely, and **shorts must be mid-thigh. Cargo or jean shorts are not appropriate for outdoor rehearsals. Students will lose bonus points if they are not dressed appropriately for rehearsal.**

- Go directly to the practice field.
- Drum majors and colonels have authority until the director reaches the field.
- One long whistle marks the start of rehearsal and signifies that you must be in your section; attendance will be taken. Those not in position will be reported by their captains as tardy. Captains not in position will be reported by colonels or drum majors.
- There will be no playing to and from the practice field except for percussion under supervision of their captain.
- Alertness is required - one should react immediately to all commands and instructions.
- Marching rehearsals are most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product – the performance.

Performances/Public Appearances

- All members are expected to attend every engagement in which the band participates. If you are unable to attend a performance, you must inform the director **in advance**.
- Notices of all performances/appearances are posted on our website well in advance. It is the responsibility of each student to check the Google Calendar regularly for all pertinent information.
- Rules of conduct/order regarding rehearsals are in effect during public performances/appearances. Your conduct, before and after the performance, should be above reproach. **Your conduct reflects on our program, our school and our community. Proper language is to be used at all times.**
- Appearance must be neat at all times when in uniform or while under observation as representatives of our program and school.
- There is no PDA while in any form of uniform. This includes holding hands.
- A performance or appearance is **not completed** until students are officially dismissed from the activity. No program member is permitted to leave the organization in advance of group dismissal at any time, unless excused by the director prior to the performance.

Note: Because of the public nature of a performance-based program, photographs and videos are taken at events and are used for educational purposes as well as posted/published on public forums (i.e. our website, newspaper, etc.) for the purpose of chronicling events throughout the year.

Football Game Procedures

Home games (and away games played locally)

1. Attendance is taken at report time in the designated area. Check in with your captain. Arrive wearing your under-uniform: official T-shirt (tucked in), solid black shorts, black shoes and tall black socks.
2. Take instruments/gear to the loading area.
3. Check out uniform and get dressed. Take hat in box.
4. Inspection takes place before departure. Captains check their section's uniforms, instruments, and equipment. *Captains will document infractions on their points pad.*
5. Board the buses for roll call. After roll call the director gives the signal to depart.
6. Arrive at the stadium and wait for the signal to get off the buses.
7. Put on hats, line up in inspection block, conduct inspection, and march (carrying coolers, white towels, flip folders, and small instruments in cases) into the stands. Remain standing as you line up behind the person in front of you. Deposit coolers, towels and flip folders at your assigned seats.
8. **Rules to be observed in the stands:**
 - Only our members and chaperones are allowed in the band area.
 - No food or drink (except water/ice) is allowed in brought into the seating area. Chewing gum is never permitted.
 - Students remain in their assigned seats in appropriate column during the entire time the band is in the seating area. All playing will be directed; no individual playing allowed.
 - Remember that we are providing a public performance during games. We have a job to do, therefore, watch the drum major at all times when they are standing in front of the band. LISTEN for directions, get the music out quickly and be ready to play.
9. Once seated, position your instrument carefully and securely. You will be dismissed during the third quarter to use restrooms and visit concession stands. This policy will continue only if the privilege is handled with maturity, and everyone is back in assigned seats and ready to play perform on time.
10. Concessions – use your judgment about what to eat or drink. But if an accident occurs, you will be charged for an extra uniform cleaning whether or not you are at fault.
11. At the conclusion of the game, pass trash to the end of the row and check to see if you have all of your belongings: music, lyres, gloves, hats, etc. Pack and load instruments and board buses. Once roll call is complete, buses will leave the stadium.
12. Procedure for wrap-up:
 - Pick up instrument and equipment; replace in their proper locations.
 - Turn in your uniform following specified procedure.
 - Locate your pre-arranged transportation home.
 - Officers leave after they are dismissed by the director.

Travel

- Transportation is provided or approved by the school. All students must ride the buses as assigned in advance. The school has a policy that no student may return by any other mode of transportation other than the band bus, except:
 - When written permission is submitted **before** departure from school.
 - The **parent/guardian** takes custody from the director after the performance. **Students are only released to parents/guardians of the student.**
- While out of town, students will not ride in any private automobile without permission from the director.
- A band/Aviance officer and at least one adult chaperone will be on each bus. They are in charge and respect is imperative. They will take roll and communicate important information to you regarding the appearance ahead. **Absolute quiet is required during roll calls.**
- Each student is responsible for seeing that their instrument and belongings are **loaded** at the departure point, after the performance, and **unloaded** on return. This includes cleaning up trash after all trips!
 - When traveling on school buses, each member is responsible for placing instruments and equipment to be *loaded* on the equipment vehicle in the designated loading area. Smaller instruments (flutes, clarinets, alto saxes, trumpets) are carried on buses.
 - When traveling on charter buses, place instrument and equipment on the curb next to your bus, or as directed. Loading crew will load the cargo bays. Flutes and clarinets are carried on the bus.
- Standard rules of conduct for school buses are in effect for all trips. Obey the instructions of the bus driver. Putting hands, arms, heads, etc. out of a window is *strictly prohibited*. Do not ever throw anything out of a window **for any reason**.
- Upon arrival, everyone (including chaperones) remain seated on buses until the director gives instructions.
- Maintain **courtesy** while in restaurants/malls. **Speak quietly and clean up your area when finished.**

Regulations

Tobacco Products and Vaping

Alachua County Public Schools policy (excerpted from the Code of Student Conduct) on the use of tobacco products at school, including the use of Vape Pens or other similar products:

*It is unlawful for any person under 18 years of age to knowingly possess any tobacco product. You may not use, possess, distribute or sell tobacco products (including papers used to roll cigarettes) on school property, **at school-sponsored events**, at school bus stops or on school buses. You also may not use electronic, “vapor,” or other substitute forms of cigarettes, clove cigarettes, or other smoking devices.*

Students found in possession of and/or using such devices will be subject to school disciplinary action including possible removal from the Buchholz Band & Aviance Program.

Bullying and Harassment

The Buchholz Band & Aviance Color Guard does not tolerate bullying or harassment of any type, including sexual harassment. As stated in the Alachua County Public Schools Code of Student Conduct, this includes:

- During any school education program or activity;
- During any school-related or school-sponsored program or activity or on a school bus or school bus stop;
- Through the use of computers, cell phones or any other electronic means.

If you or your parent/guardian believes that you have been the victim of bullying or harassment, immediately report the situation to the director, or other school staff. Filing of a complaint or otherwise reporting sexual harassment will not affect your status or participation in program activities.

If you are found to have committed an act of bullying or harassment, including cyber bullying or sexual harassment, or are found to have falsely accused another as a means of bullying or harassment, **you will be subject to immediate removal from the Buchholz Band & Aviance Program.**

Enforcement of Regulations

The easiest method of enforcing regulations is to withhold the privilege of participation in our program for a specified period of time. Only the director can take this action.

Withholding may be done in several ways:

1. Replacing a person in the show. This action is taken primarily in the case of disruptive behavior, negative attitude, not being prepared or absence.
2. In the case of extreme misbehavior or disrespect, for the good of the program, the student may be expelled from band/Aviance.
 - A penalty will be administered for all tardies, misbehavior, disrespect, disruption, defiance, disobedience, off-task activity, inattentiveness, destructiveness, or any acts that cast discredit and/or embarrassment on our program or the school, no matter the reason. The student will lose a pre-determined number of points for the infraction. (See Grading/Points Policy)
 - For serious or continual infractions, members may also be suspended, meaning that they will be expected to attend all rehearsals and performances, but will not be allowed to participate until the problem causing the suspension has been rectified. Failure to comply with the terms of suspension may result in expulsion from the program.

Infractions of conduct mentioned above or those listed below are grounds for severe disciplinary action including suspension or dismissal from Buchholz High School and/or the band/Aviance program:

- Destruction or theft of school property and equipment.
- Possession or use of alcohol, drugs, tobacco, vape pens, or any other mind-altering substance on or before a band/Aviance activity.
- Any actions that are illegal or prohibited by Alachua County Schools.

Uniforms

Marching Uniform

The BHS Band & Aviance uniform provides member with a spirit of unity, and a sense of purpose and pride. Treat your uniforms with care. A uniform is issued to each student upon receipt of the annual fee. Students are held responsible for the uniform issued to them. The loss or destruction of a uniform, or any part thereof, will be **financially assessed and charged to the student**. Replacement of a lost or damaged uniform can cost as much as \$500. Uniforms are kept at school and cleaned as needed.

Each student is must purchase the following uniform items from the online Charms Store:

- Official Golden Regiment “baseball style” cap
- Black SUDA under-uniform shorts
- Black “Dinkles” Shoes (used for marching and concert uniforms)
- Solid black tall dress socks (used for marching and concert uniforms)
- “Sure grip” gloves w/ rubber dotted palms and velcro closure
- Black polo shirt w/logo
- Black long-sleeve T-shirt w/logo
- Official SUDA T-shirt

Note: All of these items plus additional required accessories are available in a single Rookie Kit.

Uniform regulations:

- Hats (shakos) must be worn at the correct angle and never backwards.
- Hair must be up under hat.
- No visible jewelry (except wristwatches) allowed.
- No hair ornaments (except black scrunchies) allowed.
- No colored nail polish allowed.
- **When in public**, the uniform is to be worn with pride, correctly and in its entirety:
 - Always have it buttoned up and zipped up
 - Gloves and shoes must be clean
 - SUDA shirt, black shorts and tall, black socks **must be worn**.

No uniform is a uniform unless it is worn correctly.

In situations when we are traveling and the uniform is not being worn, you should properly **hang and cover the uniform in your BHS garment bag**.

Concert Uniform

All band students must purchase items included in our concert uniform. from our uniform supplier, DeMoulin Uniforms.

A representative from DeMoulin will come to BHS during a school day in September to size students. Students will bring home a sheet noting their correct sizes, then parents/guardians can order the items through the Charms Store.

The uniform includes the following items (prices include tax and shipping and are subject to change):

- | | |
|--|-------|
| • Black Tux Pants or | \$ 23 |
| • Ankle-Length Formal Skirt | \$ 34 |
| • White Tux Shirt (all non-Wind Symphony students) | \$ 23 |
| • Black Tux Shirt (all Wind Symphony students) | \$ 23 |
| • Black Cummerbund (all students) | \$ 8 |
| • Black Bow Tie (all students) | \$ 4 |
| • Black Studs (4) and Cuff Links (2) with gold trim (all students) | \$ 7 |

NOTE: If you wish to use the tux shirt or tux pants/skirt that you already own, it must match exactly the ones we use for our uniforms.

Students will supply:

- Black marching shoes and socks, or plain black flats or low heels with black stockings are allowed for students performing in skirts.
- No shoes or socks/stocking can have patterns, colors, visible logos or soles with different colors. In other words “plain” means plain.)
- No open-toed shoes or sandals allowed.

Important: Wash black tux shirts in cold water to prevent fading.

School-Owned Instruments

The band program has a limited number of school owned concert band instruments that may be rented for \$200 per year or \$100 per semester.

All repairs that need to be made during the student’s use of the instrument will be the responsibility of the parent/guardian and student, with the exception of any pre-existing conditions. Instruments may also be rented for the summer with a \$50 rental fee. Students who do not take care a school instrument appropriately will lose rental privileges. **The instrument rental fee and completed rental contract is due at the start of the school year.**

Financial Contributions

SUDA represents the core values of our program. As parents and guardians, our Spirit, Unity, Discipline, and Attitude are just as important as that of our students. We are all part of the SUDA community.

The Buchholz Band & Aviance Boosters need to raise approximately \$105,000 to supplement the small amount of funding we receive from the school district. This money comes from a combination of fundraisers, corporate/individual sponsorships and family contributions. We have to work together to meet our goal and ask each family to contribute their student's "fair share" through financial and volunteer contributions.

Fair Share contributions are in addition to personal fees such as instrument rental, audition fees, All State and All County fees, accompanist fees, overnight travel, etc.

Suggested Fair Share

Payments can be made as one lump sum or monthly contributions completed by January 15, 2022.

Golden Regiment Winds	\$525
including front ensemble double reeds	
Golden Regiment with Percussion	\$650
includes cost of mallets and general percussion maintenance	
Aviance Color Guard	\$525
Marching exempt (by director approval)	\$325

Payment Procedure

- Payments are to be made through Paypal on Charms, or in the form of a check or money order payable to "Buchholz Band Boosters." We are a "cash less" organization - no cash will be accepted.
- When paying by check or money order, write the student's name and purpose of payment in the memo section.
- Put the payment in a sealed envelope. On the outside of envelope, write the student's name, amount and purpose of payment. Then, deposit payment in band room lock box.
- Meet deadlines or contact the Treasurer for other payment arrangements.

Summary of Personal Student Fees

Anticipated Personal Student Fees/Due Dates

2021-22 Commitment/Band Camp - May	\$125
Rookie Kit (under uniform) - July	Band ~\$180 Aviance ~\$360
Summer Concert Instrument Rental (Due on receipt of instrument)	\$50
Concert Instrument Rental August 15 and January 15	\$100
Concert Uniform - September	(varies) \$60
All-State Audition (optional) - September	\$20
All County Honor Band Audition - December	\$10
All-State Trip to Tampa - January (If accepted)	\$100 to \$200
District Solo & Ensemble Registration - January (per person, per event)	\$5
Solo & Ensemble Accompanist Fee - January & March (per event, district & state)	\$40-\$50
Survivor Trip (if qualified) - May	(varies) \$100

Fundraising Events 2021-22

Below are the fundraising events we know of in advance. We may schedule more during the year and are always open to ideas for additional ways to meet our budget!

UF Football Concessions: The boosters receive an average of \$45 per volunteer for each game. With 40 volunteers per game, we receive \$1,800 per game or \$10,800 in total. Volunteers must be at least 16 years old.

UF Home game dates: September 4, 18 & 25; October 9; November 3 & 27.

Cheesecake sales in September: The boosters receive 40% of the profits.

Apple sales in December: The boosters receive \$5 for every 10lb bag of apples sold.

Gatornationals parking in March: This is a two-day event. The boosters receive approximately \$50 per volunteer per day. With 20 volunteers each day, the boosters receive \$2,000 for the event.

Sweetwater organic coffee sales – TBD: The boosters receive \$5 for each bag of coffee sold.

Vidalia onion sales in April: The boosters receive \$6 for each 10 lb bag of onions sold.

After School & Other Rehearsal Schedules *

Golden Regiment Marching Band (includes Aviance)

Monday	Sectionals, as necessary	3 to 5pm
Tuesday	Full Golden Regiment	4 to 5:30pm
Wednesday	Sectionals, as necessary	3:30 to 5:30pm
Thursday	Full Golden Regiment	6 to 8:30pm
Friday	Football Games	Times TBA
Saturday	Marching Competitions	On Calendar

Wind Symphony

Monday	Sectionals (select dates)	6 to 8pm
Tuesday/Thursday	Rehearsals (select dates)	3:30 to 5:30pm

Symphonic Band

Monday	Sectionals (select dates)	6 to 8pm
Wednesday or Thursday	Rehearsals (select dates)	3:30 to 5:30pm

Jazz Band

Monday – Thursday	Class Rehearsals	7:25 to 8:15am
-------------------	------------------	----------------

Aviance Color Guard

Tues, Wed & Thurs	Class Rehearsals	7:25 to 8:15am
-------------------	------------------	----------------

* Dates and times are subject to change so check Google Calendar for specific rehearsals and performances.

Chaperone Guidelines

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to **actively** support their child in his/her musical endeavors. They should receive utmost **respect and courtesy** at all times.

Chaperones are expected to support the philosophy of the program as stated by the director. Chaperones ride on the buses and stay with the band/Aviance during the entire activity. Anyone who volunteers to be a chaperone accepts certain responsibilities as "away-from-home parents" and will be expected to carry out assigned duties. Punctuality is necessary. Chaperones are prohibited from consuming alcoholic beverages immediately before or during band activities or trips. Smoking is not allowed. All rules and guidelines are made with the safety and welfare of the our students in mind.

Chaperone expectations during any program event

- The chaperone "uniform" is the BHS Band & Aviance Booster Polo Shirt & khaki pants (no shorts or capri pants). Sneakers or similar closed-toe shoes required.
- Report on time and pick up your chaperone badge from the chaperone chairperson. Bus and duty assignments are made at this time. Turn in chaperone badge at event's end.
- When the students leave buses at the end of a trip, check to be sure that the bus is clean, that all windows are up, and that no belongings are left behind.
- If you have a problem with any student failing to follow directions or showing disrespect, see the director immediately. The role of a chaperone is to guide and assist. The director will handle all discipline problems.
- If a student becomes ill enough (in the opinion of a chaperone) to warrant calling their parent/guardian, the director should be informed and is responsible for contacting and discussing the problem with the parents.
- Your children who are not program members are not able to join you when you are chaperoning.
- There are normally two to four chaperones on each bus.
- Stop all conversation during roll call. A student officer will take roll and report to the director on Bus 1.

- See that all BHS Band & Aviance rules are followed. Basic rules appear in this handbook. The chaperone chairperson may share additional rules if needed.
- If you have any questions concerning chaperoning, or to volunteer to chaperone, please contact the Chaperone Chair whose name appears on the Booster Board of Directors list in this handbook.
- There are normally two to four chaperones on each bus.
- Stop all conversation during roll call. A student officer will take roll and report to the director on Bus 1.
- See that all BHS Band & Aviance rules are followed. Basic rules appear in this handbook. The chaperone chairperson may share additional rules if needed.

Chaperone duties & responsibilities during football games

- While the students are not the stands (performing or during third quarter break) some chaperones will stay to watch the seating area, while most will help with equipment.
- There is no food, drink, or gum in the band permitted in the seating area except coolers of ice water.
- Individual permission for a student to leave the seating area may only be granted by the director.
- The students do not leave the seating area until instructed to do so by the director. Restrooms can be used during third quarter when the band is dismissed for break.
- After the band has left the seating area at the end of the game, check to be sure that all trash is picked up and put in garbage bags, and that no items have been left behind.
- For safety reasons, when leaving a football game, close all bus windows and keep them closed until the bus is several blocks away from the stadium.

Awards

Awards are presented at the annual band awards ceremony for participation and outstanding contribution in all band activities throughout an entire school year. Students with under 80 points (lower than a “B” average) are not eligible for awards.

Letters

Each student receives a chenille award letter upon completion of his/her first full year of satisfactory participation in the band program as determined by the director. (Academic ineligibility during either semester prohibits full/satisfactory participation.)

Service Bars

Each student receives a bar for each year of satisfactory participation after the letter has been awarded. (Academic ineligibility during either semester prohibits full/satisfactory participation.)

Senior Plaque

Presented to members who have completed their senior year satisfactorily. (Academic ineligibility during either semester prohibits full/satisfactory participation.)

John Philip Sousa Award

This is a national award which is presented to the most outstanding senior band student.

NBA Outstanding Musician Award

This is a national award which is presented to the most outstanding musician in the program.

Louis Armstrong Jazz Award

This is a national award which is presented to the most outstanding Jazz student.

SUDA Award

Presented to the student who most personifies SUDA. Selection is by secret ballot of the students and confirmation by the director.

SUDA Section Award

Presented to the most outstanding section of the year.

Aviance Award

Presented to the most outstanding Aviance member.

National Marching Band Award

presented to the most outstanding marching band member.

Outstanding Leadership Award

Presented for service above and beyond the call of duty.

Mentor Award

Presented to the most outstanding student mentor.

Outstanding Musician Award

Presented to the most outstanding musician in Symphonic Band.

Most Improved Awards

Presented to the members in Symphonic Band, Wind Symphony, Jazz Band, and Aviance who have made the most improvement throughout the year.

Academic Excellence Awards

Presented to band members who have maintained high grade point averages.

NBA Booster Award

This is a national award which is presented to a volunteer who is a prime example of a parent who freely gives of his/her time, efforts, and talents for the program.

*"Effort and courage are not enough
without purpose and direction."
- Ray Cramer*

Aviance Visual Ensemble Rules & Regulations

As part of the Golden Regiment Marching Band, Aviance members must be familiar with the rules and regulations listed in this handbook. Our flags, rifles, and sabres are our instruments. Our uniforms look different, but we treat them with the same respect as the rest of the band.

Purpose

Auxiliary groups should strive for performance excellence, promote school spirit, entertain the public, complement the band, and practice good sportsmanship.

Requirements

- Pass auditions.
- Show discipline and responsibility.
- Be pleasant and have good manners.
- Be willing to work together.
- Show respect and loyalty to others in the group.
- Maintain a minimum 2.5 GPA.

Membership

- Based on audition, grades, attitude and the ability to attend practices and performances.
- Attendance at Summer Guard Camp(s) is required.
- Attendance at BHS Marching Band Camp is required.

Conduct

- Consistently demonstrate exemplary behavior. The reputation of the team is of prime importance. Members are not to do anything that would hurt the team or its reputation. Suspension from school will result in suspension from the team. Any disciplinary problem in or outside of school may result in probation or suspension from the team.
- Show good sportsmanship.
- Be polite and treat ALL adults with respect.
- Maintain dignity and class at all times.

Practices

- Wear clothes that allow you to move freely at practice.
- Practices are held during all Golden Regiment Marching Band rehearsals and on Tuesday, Wednesday and Thursday from 7:25 to 8:15am
- Additional practices will be scheduled by the director or officer, as needed.
- Any person missing practice will receive points off.
- Hair must be up.
- Two-quart cooler is required.

Uniforms

- An initial investment in personally-owned dancewear will accommodate your needs through all four years of membership.
- As well as investing in personally-owned dancewear, members should expect to need certain make-up and hair items, as hair and make-up will be part of your uniform.
- Some costumes and uniforms will be provided by the program for your use. You will be held responsible for these issued uniforms. Specific instructions for check-out and cleaning will be provided by the Director.

Inspection

- "Fall in" in block formation at the specified time.
- Conduct Inspection as instructed.
- See Points System for infractions and points off for each.

Buchholz High School Band & Aviance

Noah Graben, Director of Bands

Paula Alfonso, Director of Aviance
Rickie Santiago, Director of Percussion

5510 NW 27th Avenue
Gainesville, FL 32606
352.955.6995
www.buchholzband.com

2021-2022 Band & Aviance Handbook Agreement

Parent/Guardian: I understand the requirements and responsibilities for membership in the Buchholz High School Band & Aviance Color Guard program. I have read and understand the special policies concerning grading, attendance and behavior. I realize that my child is enrolled in a performance-based curriculum for academic credit and I agree not to use suspension of their participation in rehearsals or performances as a disciplinary tool.

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Best Contact Number: _____

Student: I have read and agree to abide by the principles, ideals, procedures and guidelines set forth in this handbook, and I understand the consequences for non-compliance.

Student Name: _____

Student Signature: _____

Please sign and submit this form by Friday, August 20, 2021.

Cut or tear, and submit completed form to the band office.

This page is intentionally left blank

so you can remove the

Band & Aviance

Handbook Agreement Form,

sign it and return it to Mr. Graben by

Friday, August 20, 2021.

SUDA!

Attitude

“The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company . . . a church . . . a home. The remarkable thing is we have a choice every day regarding the attitude we will embrace for that day. We cannot change our past . . . we cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude. . . I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you . . . We are in charge of our attitudes.”

-Charles Swindoll



Buchholz High School Band Program

5510 NW 27th Ave.
Gainesville, FL 32606

www.buchholzband.com