



BUCHHOLZ BAND & AVIANCE COLOR GUARD

5510 NW 27th Avenue | Gainesville, Florida 32606 | 352.955.6995

Noah Graben | Director of Bands | grabennnc@gm.sbac.edu

Rickie Santiago | Director of Percussion | buchholzpercussion@gmail.com

Paula Alfonso | Director of Color Guard | aviancesuds@gmail.com

2023 F.W. Buchholz Band Program

Brass and Woodwind Placement Auditions

Rising 9th grade wind students are required to submit a recorded audition. The audition will help Mr. Graben and the band staff determine the best band course for student growth and achievement.

Students are given three audition options to demonstrate their current abilities.

1. **Basic Audition** - a baseline audition to determine student placement in entry level high school band courses
2. **Advanced Audition** - an audition for students wishing to be considered for more advanced course and higher chair placement
3. **Wind Symphony Audition** - an audition for students wishing to be considered for the premier ensemble of F.W. Buchholz High School

***please see next page for audition requirements**



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Audition Option #1 - Basic Audition

Perform the following 5 major scales in the Florida All-State Pattern. One octave is acceptable, multiple octaves where applicable is preferred. Please perform your scales in the following order:

Concert Pitch:

C, F, Bb, Eb, Ab

Audition Option #2 - Advanced Audition

1. Perform the following 7 major scales in the Florida Allstate Pattern. Multiple octaves where applicable is required.

Concert Pitch:

C, F, Bb, Eb, Ab, Db, Gb

2. One etude/excerpt from the literature listed below. No less than 30 seconds in length, no more than 60 seconds in length.

Recommended Literature:

Rubanks Advanced Method Vol. 2 - any study in Melodic Interpretation or Study in Articulation
Solo and Ensemble Repertoire - FBA grade 4 or higher
All County Audition Material
Florida All State Audition Material

Audition Option #3 - Wind Symphony Placement

1. Perform the following 12 major scales and Chromatic in the Florida Allstate Pattern. Multiple octaves where applicable is required.

Concert Pitch:

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G

Chromatic Scale:

- Flutes: Two Octaves starting from C
- Oboe: Two Octaves starting from C
- Bassoon: Two Octaves starting from C
- Clarinet: Three Octaves starting from E (not concert pitch)
- Saxophone: Two Octaves starting from F (not concert pitch)
- Trumpet: Two Octaves starting from C (not concert pitch)
- French Horn: Two Octaves starting from F (not concert pitch)
- Trombone: Two Octaves starting from Bb
- Euphonium: Two Octaves starting from Bb
- Tuba: Two Octaves starting from Bb

2. Two sections/excerpts/etudes demonstrating your lyrical abilities (slow and song-like) and technique (fast and articulate). Each excerpt should be at least 30 seconds length.

Recommended Literature:

Rubanks Advanced Method Vol. 2 - any study in Melodic Interpretation and Study in Articulation
Solo and Ensemble Repertoire - FBA grade 4 or higher
All County Audition Material
Florida All State Audition Material

Please submit auditions to Mr. Noah Graben, Director of Bands no later than May 31st via email, grabennnc@gm.sbac.edu (only as .mp3 files, no Audacity files please)